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ISSUE 002

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WELCOME...

By the time you read this, Doctor Who will have made its triumphant return to our TV screens, kicking off with two of the most exciting episodes ever! And now you'll be bursting with questions about those tantalising elements that weren't quite resolved by the close of the two-part story. Answers, and yet more questions, along with plenty of adventure will be coming our way over the next few months as the season unfolds.

In this issue, Karen Gillan, our swashbuckling cover star, tells *Doctor Who* Insider that the best is yet to come for both Amy and the series, and she drops some tantalising hints along the way.

We also talk to another actress to have played one of the Doctor's companions – Katy Manning, who, as Jo Grant, fought Daleks and Ice Warriors with the Third Doctor in the seventies and who made a fantastic guest appearance in last year's *Death of the Doctor* episodes of *The Sarah Jane Adventures*.

As you will have read in last month's premiere issue of *Insider*, actor Nicholas Courtney who played Brigadier Lethbridge-Stewart passed away in February of this year. In his memory we have devoted this issue's *Time Scoop* feature to the Brigadier and his many appearances in the series.

Issue three of *Insider* is out on June 2, just as the first half of the new season will be reaching its climax. We'd love to hear your reactions to the new episodes, and indeed your thoughts on any aspect of *Doctor Who*. Send emails for inclusion in our forthcoming letters page to **dwi@panini.co.uk**. Hmmm... what should we call the letters page...?

John

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DOCTOR WHO INSIDER

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To contact *Doctor Who Insider*, email us at dwi@panini.co.uk

Subscriptions:
Email: cs@imsnews.com
Tol Free: 1-800-428-3003

ISSN: 2046-4312
Periodical Postage paid in at Brokers World Wide, 701701C Ashland Avenue, Bldg #24, Bay 11, Folcroft, PA 19032-2011 (610)870-5375. For subscription please call: 1 800 428 3003
Postmaster: Send address changes to: Doctor Who Insider, C/O IMS 3330 Pacific Avenue, Ste 500, Virginia Beach, VA 23451-2983
Annual rate Subscription rate in USD for USA: $83.88 for Canada $83.88, Issue #2 , Doctor Who Insider is published 12 Times a year

Thanks to: Richard Atkinson, Christopher Benjamin, Lee Binding, Nicholas Briggs, Andrew Cartmel, Ed Casey, Beth Chalmers, Michele Cobb, Stephen Cole, Russell T Davies, Richard Franklin, Karen Gillan, Jeffrey Golick, Scott Gray, Ed Griffiths, Ian Grutchfield, Daniel Hall, Clayton Hickman, Neil Hoynes, Devin Johnson, Emma Jonathan, Elena Kemp, Anthony Lamb, Rory Levine, Alex Mallinson, Julian McRea, Katy Manning, Robyn Morgan, Steven Moffat, Hayley Ostranger, Kerry Parker, Albet De Petrillo, Andrew Pixley, David Richardson, Edward Russell, Gary Russell, Cavan Scott, Tom Spilsbury, Matt Stein, Michael Stevens, Alex Thompson, Dave Turbitt, Kate Walsh, Peter Ware, Piers Wenger, Martin Wiggins, Beth Willis, Victoria Zic, Premier PR, BBC Worldwide, BBC America and bbc.co.uk.

Doctor Who Insider™ Issue 2 Published May 2011 by Panini UK Ltd. Office of publication: Panini UK Ltd, Brockbourne House, 77 Mount Ephraim, Tunbridge Wells, Kent, TN4 8BS, UK. Published monthly. All *Doctor Who* material is © BBCtv 2011. *Doctor Who* logo ™ & © BBC 2009. Daleks © Terry Nation. All other material is © Panini UK Ltd unless otherwise indicated. No similarity between any of the fictional names, characters persons and/or institutions herein with those of any living or dead persons or institutions is intended and any such similarity is purely coincidental. Nothing may be reproduced by any means in whole or part without the written permission of the publishers. This periodical may not be sold, except by authorised dealers, and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. All letters sent to this magazine will be considered for publication, but the publishers cannot be held responsible for unsolicited manuscripts, photographs or artwork. Writers' Guidelines are available by sending an SAE to the editorial address. Newstrade distribution: Marketforce (UK) Ltd +44 (0) 20 3148 3333. UPC 070989306066

GERONIMO!

SEASON 6 CONTINUES

***Doctor Who* continues on BBC America with episodes due to air on the same day in the US as their UK premier. The new season is now well on the way to the climactic Episode 7 cliffhanger, which showrunner Steven Moffat has described as "game changing." The show will then take a break over the summer, returning in the fall for a second run of six episodes.**

The cast and crew of *Doctor Who* worked hard throughout March and April to complete filming on the second half of the season. Here's a taste of those upcoming episodes…

Episode 8

Written by: *Steven Moffat*
Directed by: *Richard Senior*

At the time of writing, Steven Moffat's cliffhanger resolution to the first half of the new season is yet to go before the cameras – but expect just as many questions as answers from *Doctor Who*'s head writer! Director Richard Senior has worked as a mostly uncredited editor on the previous series of *Doctor Who* and also directed the recent Comic Relief *Time* and *Space* episodes. Episode 8 marks his debut as a director on a full episode.

Episode 9

Written by: *Mark Gatiss*
Directed by: *Richard Clark*

Co-creator of the BBC's *Sherlock* along with Steven Moffat, Mark Gatiss contributes his fourth script to *Doctor Who* following last year's *Victory of the Daleks*. Directed by Richard Clark (*The Lazarus Experiment*), this episode (right) was originally due to air in the first half of the season, but was moved in the running order.

Episode 10

Written by: *Tom MacRae*
Directed by: *Nick Hurran*

Episode 10 will be Tom MacRae's first script for *Doctor Who* since *Rise of the Cybermen*/*The Age of Steel* in 2006. The episode forms part of the fifth recording block along with Episode 11, both directed by newcomer, Nick Hurran who directed the 2009 remake of *The Prisoner*.

Episode 11 – The God Complex

Written by: *Toby Whithouse*
Directed by: *Nick Hurran*

Toby Whithouse (*School Reunion*, *The Vampires of Venice*) returns with *The God Complex*, a dark tale that traps the Doctor and his companions in a horrific hotel where nightmares hide behind the bedroom doors. David Walliams (*Little Britain*, *Come Fly With Me* – right) guest stars as Gibbis.

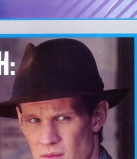
Episode 12

Written by: *Gareth Roberts*
Directed by: *Steve Hughes*

The Lodger scriptwriter, Gareth Roberts is back for his fourth successive season of *Doctor Who* since 2007's *The Shakespeare Code*. The story was filmed throughout March of this year, and while few details have been revealed it has been announced that James Corden (*Gavin and*

MATT SMITH: STAYING PUT!

No sooner has the actor playing the Doctor taken up residence in the TARDIS than journalists are asking when they're leaving. But Eleventh Doctor Matt Smith doesn't sound like he'll be hanging up the keys to his time machine in the near future. While promoting his new TV movie, *Christopher and His Kind* (pictured here), broadcast in the UK in March, Matt told British newspaper *The Daily Telegraph* he's quite happy where he is. "I love doing it," he said of playing the Doctor, "I don't want to give it up anytime soon, put it that way." So it seems the Eleventh Doctor will be strutting "Geronimo!" for some time to come!



News compiled by Mark Wright

Stacey, The History Boys actor is back as Craig Owens, the Doctor's roommate from last year's *The Lodger*. The episode is to be directed by Steve Hughes who has previously directed episodes of the BBC's *Holby City* and *Sky One's Dream Team*.

Episode 13
Written by: Steven Moffat
Directed by: Jeremy Webb
The climactic finale of the season is shrouded in mystery – as is traditional. Will the Silence have Dalek? Will we know who River Song really is? And will Amy and Rory still be Mrs and Mr Pond...? Keep reading *Doctor Who Insider* for all the news on the latest season of *Doctor Who*!

DOCTOR WHO PROVIDES SOME COMIC RELIEF

The first nine episodes of *Doctor Who* since the holiday special, *A Christmas Carol*, were broadcast in the UK on 18 March. This was not an early preview of the new season, but two special mini-episodes – *Space and Time* – starring Matt Smith, Karen Gillan and Arthur Darvill, forming part of the bi-annual charity telethon Comic Relief. Written by Steven Moffat, the episodes have the time travelers seeing deaths on two TARDIS lands inside itself, trapping them in a space loop – for worse than a false loop! But that's the least of the Doctor and Rory's problems as they face out-one Amy Pond – 'evil' her!

The telethon – which raised a record £74 million ($120 million) on the night to help the Comic Relief charity combat world poverty – also featured emotional films recorded by Tardis Doctor David Tennant during his expedition to Uganda, highlighting some of the causes that the charity aids.

Doctor Who: Space and Time can be viewed online on the BBC's official YouTube channel at **www.youtube.com/bbc**. Just search for 'Doctor Who Time Part One/Two'. You can also make a donation to Comic Relief by visiting the charity's official website at **www.rednoseday.com**.

TOM BAKER RETURNS!

Big Finish Productions, producer of official *Doctor Who* audio dramas, has confirmed that Fourth Doctor Tom Baker will be joining them for not one, but two seasons of audio plays from 2012. The actor, who played the Doctor on television from 1974 to 1981, will also record a series of Lost Stories and will be joined by television companions Lalla Ward and Janet Jamieson – pictured below with Tomy and the first Romans (Mary Tamm – above).

These new stories are in addition to Tom's ongoing *Doctor Who* audio work for Audiolib, which began with *Hornets' Nest* series in 2009, was followed by *Demon's Quest* in 2010 and continues with *Serpent Crest* later this year.

'The Girl Who Waited'

It took 14 years before Amy Pond finally stepped aboard the TARDIS but she's certainly made up for lost time. Karen Gillan tells Darren Scott, the best is yet to come...

A question is put to me by one of brilliant people who do PR for *Doctor Who*, to which the answer will forever be "always". That question is: "Are you ready for the lovely Karen Gillan?"

The girl who waited bounces into the cafeteria on the *Doctor Who* set – affectionately known as Blue Box Cafe – in her usual energetic way with a beaming smile on her face.

"Dazza!" she greets me loudly and affectionately, asking how I am. Ever the honest insider I inform her I'm slightly hung-over. Her brow creases with concern. "Oh no. Oh god. I'll keep my shrill tones down then..."

She doesn't. I wouldn't want it any other way, of course. And as usual we end up laughing at inappropriate things and being slightly rude.

> ***"I would like to take up sword fighting as a hobby. I really, really loved it."***

Interesting attire, I note. Over her normal Amy Pond get up of short skirt and funky-colored tights is a large felt-like coat and a pair of rubber boots.

"I love them. This is my favorite outfit so far," she says, firmly grabbing her sleeves. "It's just really cool, it's a massive pirate coat! And I have a hat normally as well."

She motions at an empty holster on her belt. "And this is where the sword goes..."

Consider my eyebrows truly arched. They let *you* wield a sword?

"Everyone was really nervous when I got a sword in my hand. Like, really nervous. But actually I was fairly coordinated, which was a surprise to all of us. I really got into it and I would like to take up sword fighting as a hobby. I really, really loved it.

"The pirate ship was amazing," she continues. "It just felt really real and it felt like a really big production. I think that episode is actually the biggest production of

the season. It's just really cool. We had one night where there was a crazy storm so we had to be soaking wet all night and it was so extreme that we were just delirious, laughing at nothing. But I really enjoyed it.

"That's one of the things about this season, actually, it's much more ambitious than the previous one, I think. Just in terms of the scale of it, opening with the two-parter, which we've never done before, set in the States… Then we go straight onto a massive pirate ship episode which is a huge production. So yeah, the ambition of this one totally tops last year."

Spoilers!

But enough of such talk – you'll see it all for yourselves in Episode 3. We, however, end up talking about Episode 10, something of a pivotal point in Amy's story, and I ponder some of the special effects that may be required. "Well, that, you know, is a secret..." she laughs. I remind her that *Doctor Who Insider* was at the script readthrough. She bursts out laughing again. "You never know if you can say or not!"

Trying a different tactic, I enquire if she's going to have to spend a lot of time in make-up...

"Yeah. I think it's going to be hours and hours... But you know what, I don't care! I was like 'I really want to do this!' So I'm going to learn how to be..."

At this precise moment a loud beeping noise goes off.

"What was that?" she asks, laughing when I suggest that it's a spoiler alarm, and that we should move on, the mysterious noise unexplained...

But an episode with a pivotal moment is not an isolated incident for Amy Pond. Last year her world was quite literally turned upside down and pulled inside out. This year's season is no exception.

"Amy's put through the mill, oh my God."

Of course she is. As you'll have seen by the time you hold this very copy of *Insider* in your hands, the first episode opens with the Doctor dying... Which is certainly an interesting way to open a season...

> ***"In this series I want those walls to come down; we catch glimpses into Amy Pond and her emotions."***

"It's *really* interesting! It's really interesting to have that from the very beginning to play throughout the rest of the episodes, because it's always there, present, even underlying because they'll forget about it and they'll go off and have their adventure but it's always there in the back of her mind. And it just changes her and her relationship with everyone. You know, she can't understand why Rory and River are OK with withholding that and all she wants to do is save him but she knows that she can't say anything. She's kind of deceiving him and she knows that, but it's for his own good. So it's a real dilemma in her head. It also puts her in a position where she's more knowledgeable than he is, which is new. So the statuses are shifting between everyone constantly."

Never mind the statuses shifting,

Pirates beware! Amy Pond is armed and dangerous!

Amy's not had much of a breather. She's married now, another unique position in the Whoniverse. How has Amy evolved?

"Last season I kind of wanted to make her quite guarded, she's put all these walls up so she doesn't like to show her emotions, she doesn't like to show vulnerability, she can't say 'I love you' very easily, if you know what I mean, to Rory, and things like that. Kind of quite scared of letting that guard down. In this season I want those walls to come down and we catch glimpses into Amy Pond and her emotions. She totally idolizes the Doctor more than anyone but she's the least likely to ever show that, because she's kind of like 'I don't care.' But we're going to start to see her real emotions in this season because things happen. And also

the Doctor's rebooted the universe so she's had a normal upbringing now, she hasn't had psychiatrists telling her that she's crazy and ended up as a kissogram so she's probably a little bit more settled in that respect however she can still remember that alternative life that she had as well so it's kind of a weird dilemma."

But anyone worried about married life meaning that Amy's settled down, fret not.

"Amy Pond is more Amy Pond than she was before she got married. Maybe she's consciously decided to be like that but I just don't want her to become a subdued version of herself because she's married. I hate it when people do that!"

But surely the Doctor's going to have to adapt, having never travelled with a married couple...

"No he hasn't, no. At one point there's a pot noodle or two lying around, which is quite

Revelations

comical... In terms of the relationship I think it helps, actually, everyone define what the relationships are. I think it was quite unclear, with the Doctor and Amy, what their relationship was, and I think that was good. I liked that it was slightly blurred and it could be one thing then it could be something else, brother and sister and then she was trying to kiss him, then they're best mates and then sometimes he's like a dad, an angry dad or something. I think it's a bit more definable now there's another person there and Amy can see more clearly what her relationships are. And I think that the Doctor and Amy are heading towards best mates, more than anything."

So no more of Amy trying to make out with him then?

"No, she's not trying to make out with him, it's evolved from that. You know when you sort of maybe fancy someone and then you get to know them really well and you just think 'oh God no, I would never!'"

And, of course, being married means that the equally lovely Mr Arthur Darvill's been on set for the whole season this year – how's that been?

"It's been really good. It's weird to think that he wasn't there for a lot of the last season actually. It feels really complete with him. So yeah, we're like a TARDIS… tripod..." she finishes, looking somewhat confused.

So does that mean we can expect revelations about Amy?

"Yeah. There's going to be a massive one. There was kind of like a theme throughout the last season with the crack and everything. Amy's got an even stronger theme running through this season, with a few revelations on the way. There's one HUGE one that'll change everything."

And no, I'm not telling you. But when I ask how soon she was told about these events, it turns out that *Who* supremo Steven Moffat is getting a bit of method acting going with the TARDIS crew...

"I was clued in towards the beginning of shooting of this season. Steven Moffat sat me down and told me everything but still kept a few things from me as well. So he's basically gone round everyone and told them only what they need to know, we're not allowed to discuss it with each other. So we're all keeping secrets from each other, which is really relevant for this season."

Does she have a say with suggestions for her character?

"Sometimes when other writers come in and they write in certain things, and I'll say if I don't think she'd say that. Like 'sweetheart'," she says, rolling her eyes and laughing at the very thought. "Things like that. I remember thinking the only way I can deliver that is sarcastically," she laughs again. "So little things like that, but in terms of story, not really."

Given that with the crack storyline, much of the last season centered around Amy can we expect something similar this year?

"This one probably even more so. It's specifically... this theme running throughout the season... it's specifically about Amy,

Not for the first time, the Doctor comes to Amy's rescue

what happens to her and what we find out about her."

Given that *Doctor Who* fans and theories go hand in hand, were the seeds sown for any of this in the previous season?

"No. The answers are in front of you if you just look hard enough. Ooh!"

Another pairing that works well is Karen Gillan and the United States of America. In fact, last time they couldn't get rid of her – when she flew to the US to launch her first season last year, volcanic eruptions in Iceland meant she got stuck there, with little to do. How was her rather busier working return?

"It was amaaazing going over to the States actually," she says, excitedly drawing out the word. "None of us thought that we'd actually get to go over there when we heard that the episodes were set in America, but America is so relevant in the opening two-parter that it just seemed the right thing to do, to go over there and film it. And it just looks incredible. I've watched it and it's amazing. We could never have done that on green screen and also could never have acted quite the same had we not been there. And also, it was like a nice little adventure for all of us to go over there."

> **"I guess the key to longevity is reinvention and that's exactly what this show's about."**

The first time the series has been filmed in the States, I begin to tell her but she corrects me on a technical matter.

"Plate shots were done for *Daleks In Manhattan* [2007] but I don't think they've actually filmed over there, no..."

Ooh, get her. Snaps to Miss Gillan for knowing her *Who* eps!

"So this is a new, ground-breaking thing. Awww, the shots that we've got are just insane, of Utah and Monument Valley... It's all very epic and grand. The material that we got, it looks incredible. We went to where they shot some of *Indiana Jones*. That episode, for me, is my favorite story that we've shot so far.

Everything came together for that episode. We'd just shot the Christmas special, so we were back into it. It really feels like we had a new sort of lease of life and the scripts are off the scale! Just shooting out there, running through the desert, it was crazy. That was a big production as well, it just felt like all the elements came together for that episode."

It's doesn't come as much surprise to her though, given that she's experienced the American fanbase first hand.

"It's growing every year, it really is and you can really see that. It's the highest watched show on BBC America and it just seems to keep growing and growing. I think it's going to really have a boost out there because we're opening with a two-parter set over there and it's very much about American history. I think it's a really good idea to open with a two-parter because it keeps people interested, which is always a good thing. I think it will benefit the show."

I ask her why she thinks that *Doctor Who* has such a huge and enduring appeal.

"I think it's kind of maybe the same reason we don't get bored making it, because it changes all the time. I guess the key to longevity is reinvention and that's exactly what this show's about. Each episode is different, the Doctor's different every so often, the companions change so it's just all about reinvention."

I mention that, speaking to Matt previously (see last issue) talk is that Episodes 1, 2 and 7 are the 'best thing that Steven Moffat's ever written'...

> **"We went to where they shot some of Indiana Jones. That episode, for me, is my favorite story that we've shot so far."**

"Yeah. I agree. I do think these are the best that Steven's ever written. I really do. I think it's sooo funny and interesting how he incorporated major events in American history and kind of made it all to do with a particular enemy," she chuckles, "which is just bold. A really bold thing to do but just works so well. He's *so* clever, that man.

> **"We should get back over to the States and do something in New York..."**

Ridiculous, I don't know what his brain is made of. But yeah, I do think that the new monsters [The Silence] that we have in the opening two-parter can rival the Weeping Angels. Totally, because they feel almost undefeatable. They've got this one attribute that makes them almost undefeatable. So the Doctor has to think of an extra clever plan to defeat them.

"They're the scariest monsters ever, I think. I don't know how many times I've said that in my life but this time I mean it! "

Not that I'm trying to get rid of her, but would she like to return to America?

"I hope so. I really, really hope so. I think that everyone should make a big campaign and we should get back over to the States and do something in, I don't know, New York or, oooh, where could we do it? We could do it all over the States! We could do a massive road trip. Or we could do a tour! That'd be quite fun, we did that in the UK," she says, referring to the *Doctor Who* bus that toured Britain to launch her debut season last year. "That was *amazing*, I felt like a rock star!"

Karen's been lucky enough to have been on board the TARDIS when the show actually did get to leave the UK. Is there anywhere else she'd like to film?

"Where would I like to go... Maybe," she starts, excitedly before remembering. "Oh, we've done Rome already." Yes, you were *in* that episode... "Oh! I'd go to the Tundra."

That's caught me by surprise. The barren, treeless Tundra regions of Earth wouldn't be top of many people's 'must see' list. Admittedly though, nothing about Karen should surprise me by now. Really? I ask.

"Yeah, it'd be amazing! I just want to go and see their way of life, it'd be so different...

She laughs when I tell her that I can't imagine the crew at BBC Wales thanking her for that suggestion.

"Yeah well, you know, we film in Cardiff, extreme weather... We're used to it."

And what about a particular time period?

"I always say that I want to go back to the sixties but then I think 'is that really very exciting for a *Doctor Who* episode?' because what would the monster be? When you can go and do pirates and stuff like that… Maybe something like the Victorian times? That's been done before hasn't it?"

I don't want to appear any less cool than I already do, so I don't start listing episodes. Instead I suggest perhaps an era that she likes personally? For example, how about dinosaurs or something?

"Dinosaurs! That would be really cool, wouldn't it? Like Jurassic Park…" Then, struck by sudden inspiration, Karen excitedly shouts "I'm really into *The Addams Family*, can we go there?"

Really kick ass

Anything is possible…

"I'm also a really big fan of *Little Shop of Horrors*," she continues. "So maybe there could be some sort of killer plant?"

Or why not just have a musical episode?

"A musical episode with a killer plant! Yeah. Done."

Now it's like I've got some kind of sci-fi Tourette's syndrome, actively encouraging Karen to make this bizarre version of our beloved show.

"I would like her to become a superhero and just be, like, really, really kick ass. And maybe I'd like to see something happen with her relationship with Rory to, you know, just mix it up a little bit."

See. Kooky. And now I'm going to have to ask what super power she'd have... You see how we get sidetracked?

« Trapped beneath the surface of the Earth, a prisoner of the Silurians..

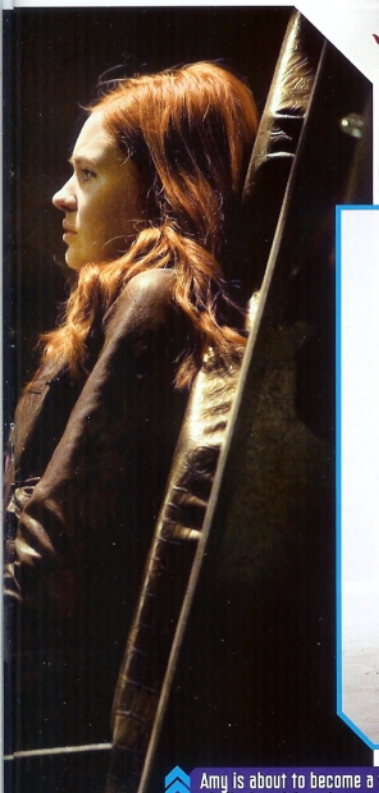
"Do I fly?" Karen ponders, giving it serious consideration. "Because she's got the TARDIS to go around in anyway... Maybe she'd be able to hear people's thoughts. Yeah! Then that would be really exposing for everyone and change everything."

Someone from costume appears to ask if Karen wants to get changed out of her tights.

"I'm happy," she beams and the costume lady leaves. Karen leans in. "They're soaking wet," she says. "Completely soaked. We're walking through water. Later in the day we're going to get completely drenched..."

And she's right. By the time I leave the set later that night a sopping Matt and Karen have run around, screaming, spraying the director with water. One of the last things I hear when I leave Upper Boat studios is Karen yelling and laughing as she's made to lie down in a puddle. I can't help laughing too.

Amy as a hologram in *A Christmas Carol*



Amy is about to become a victim of Silurian vivisection.

Karen waves the flag for more location filming in the USA.

NEXUS POINT

We take a closer look at a pivotal moment from the Ninth Doctor's final adventure...

THE COMPLETE FIRST SERIES (2005)
DISC 4, *THE PARTING OF THE WAYS*, TRACK 2

"I AM THE GOD OF ALL DALEKS!"

THE TWO EMPERORS

The Dalek Emperor was first encountered by the Second Doctor on the Daleks' home planet of Skaro (*The Evil of the Daleks* [1967]). Tasked with isolating the Human Factor, the Doctor was tricked into revealing the Dalek Factor which the Daleks intended to spread throughout the history of Earth. Civil war broke out on Skaro and, as Dalek turned on Dalek, the Emperor appeared to be destroyed...

The Seventh Doctor and Ace faced a second Dalek Emperor when they returned to twentieth century Earth to recover the Hand of Omega (*Remembrance of the Daleks* [1988]). Commanding an army of Imperial Daleks against a faction of renegades, the Emperor was finally revealed to be the Daleks' creator, Davros...

WHAT HAPPENS?

The Tenth Doctor, Rose Tyler and Captain Jack Harkness find themselves on the Game Station and forced into playing a series of bizarre television game shows. Rose is apparently killed, but has been transported to the Dalek mothership where she is held hostage. The Doctor and Captain Jack fly a desperate mission of mercy in the TARDIS, materializing around Rose onboard the ship. With his companion safe, the Doctor faces his deadliest enemies once more. The Daleks know him as the Oncoming Storm, and he demands to know how they survived the Time War. A booming voice declares: "They survived through me!" – and the Emperor of the Daleks is revealed! The Doctor is horrified as the Emperor gloats how he escaped the Time War and infiltrated Earth, creating a new army of Daleks from the waste of humanity – the dead. Disgusted, the Doctor and his companions escape the mothership to prepare for the final battle with this insane Dalek army – a battle that will ultimately cost the Doctor another of his lives...

IN THE BLACK

Aboard the mothership, the Dalek Emperor is flanked by a retinue of personal guards, watching over this most supreme of Daleks. A closer examination of these guard Daleks shows they sport a distinctive black dome to mark out their elevated status over their brethren. Similar black domed Daleks are seen attending the Dalek Emperor in *The Evil of the Daleks* [below].

Christopher Eccleston

Doctor Who Episode Thirteen SHOOTING SCRIPT

18 CONTINUED:

THE DOCTOR
D'you know what they call me in the ancient legends of the Dalek Homeworld? The Oncoming Storm. You might have removed all your emotions, but I reckon, right down deep in your DNA, there's one little spark left. And that's fear. Doesn't it just burn, when you're facing me? So tell me. How did you survive the Time War?

EMPEROR DALEK
They survived through me.

The Doctor, Rose, Captain Jack turn -

Till now, the only visible part of the ship has been the control wall; the reverse a black void. Now, the void lights up.

FX SHOTS:

A layout much like ep.2's Fan Room. Far back (like where Platform One's reset switch was, through the fans) is THE EMPEROR DALEK. A huge, hundred-foot metal thing of beauty; more complicated, but based on Dalek design. Pipes and tubes spreading out to the ship. At the centre - not the very top - a glass bowl, in which something blue twitches, suspended in swirling fluids. (For CGs in dialogue, CUT TO the ep.6's prac model Dalek creature, now 'upright', splayed out on wires and tubes in its bowl.)

The Emperor has a Dalek-like grate to its voice, but it's much more subtle. It's not Davros, but it's as eloquent.

And all around the Emperor, gantries and walkways. Going way up high; and way down low, as wide and as deep as the Fan Room. FX DALEKS moving about on all levels.

The Doctor walks forward, Rose & Captain Jack behind, amazed

THE DOCTOR
Rose. Captain. This... is the Emperor of the Daleks.

EMPEROR DALEK
You destroyed us, Doctor. The Dalek race died in your inferno. But my ship survived, falling through time, crippled, but alive.

THE DOCTOR
Ohh, I get it -

DALEK #1
Do not interrupt!

(CONTINUED)

Page 5.

Doctor Who Episode Thirteen SHOOTING SCRIPT

18 CONTINUED: (3)

THE DOCTOR
You created an army of Daleks. Out of the dead.

ROSE
But that makes them... half human.

EMPEROR DALEK
These words are blasphemy!

DALEK #1
Do not blaspheme!

DALEK #2
Do not blaspheme!

DALEK #3
Do not blaspheme!

EMPEROR DALEK
Everything human has been purged. I cultivated pure and blessed Dalek.

THE DOCTOR
(disturbed, now)
...since when did the Daleks have a concept of blasphemy?

EMPEROR DALEK
Since I led them from the wilderness. I am far more than Emperor. I reached into the dirt and made new life. I am the God of all Daleks!

DALEK #1
Worship him!

DALEK #2
Worship him!

THE DOCTOR
(quiet, to the others)
...they're insane.

EMPEROR DALEK
The beginning and end of all things!

Doctor's actually sad for them:

THE DOCTOR
Hiding in silence for hundreds of years, that's enough to drive anyone mad. But it's worse than that... Driven mad by your own flesh. The stink of humanity. Oh, you hate your own existence.
(MORE)

(CONTINUED)

Doctor Who Episode Thirteen SHOOTING SCRIPT

18 CONTINUED: (2)

DALEK #2
Do not interrupt!

DALEK #3
Do not interrupt!

FX SHOT, they fire, bolts scorching out, bouncing off -

But it doesn't feel safe, Rose & Captain Jack flinching Only the Doctor's unafraid, strong:

THE DOCTOR
I think you've forgotten, I am the Doctor, and if there's one thing I can do, it's talk, I've got five billion languages and you haven't got one way of stopping me, so if anyone's gonna shut up, it's YOU!

He's so powerful, that the 3 Daleks retreat slightly.

The Doctor turns back to the Emperor. Light again:

THE DOCTOR (CONT'D)
Okay doke. So! Where were we?

EMPEROR DALEK
We waited here, in the dark space, damaged, but rebuilding. Centuries passed, and we quietly infiltrated the systems of Earth. Harvesting the waste of humanity.

THE DOCTOR
(to Rose)
That's what happened to you. All the game contestants - they're not disintegrated, they're sent here.

EMPEROR DALEK
More than that. The prisoners, the refugees, the dispossessed, they all came to us. The Human Race was happy to look away.

ROSE
What does he mean, harvesting..?

CAPTAIN JACK
Raw stock. They used the people, to breed more Daleks.

EMPEROR DALEK
The bodies were filleted. Pulped. Sifted. The seed of the Human Race is perverted, only one cell in a billion was fit to be nurtured.

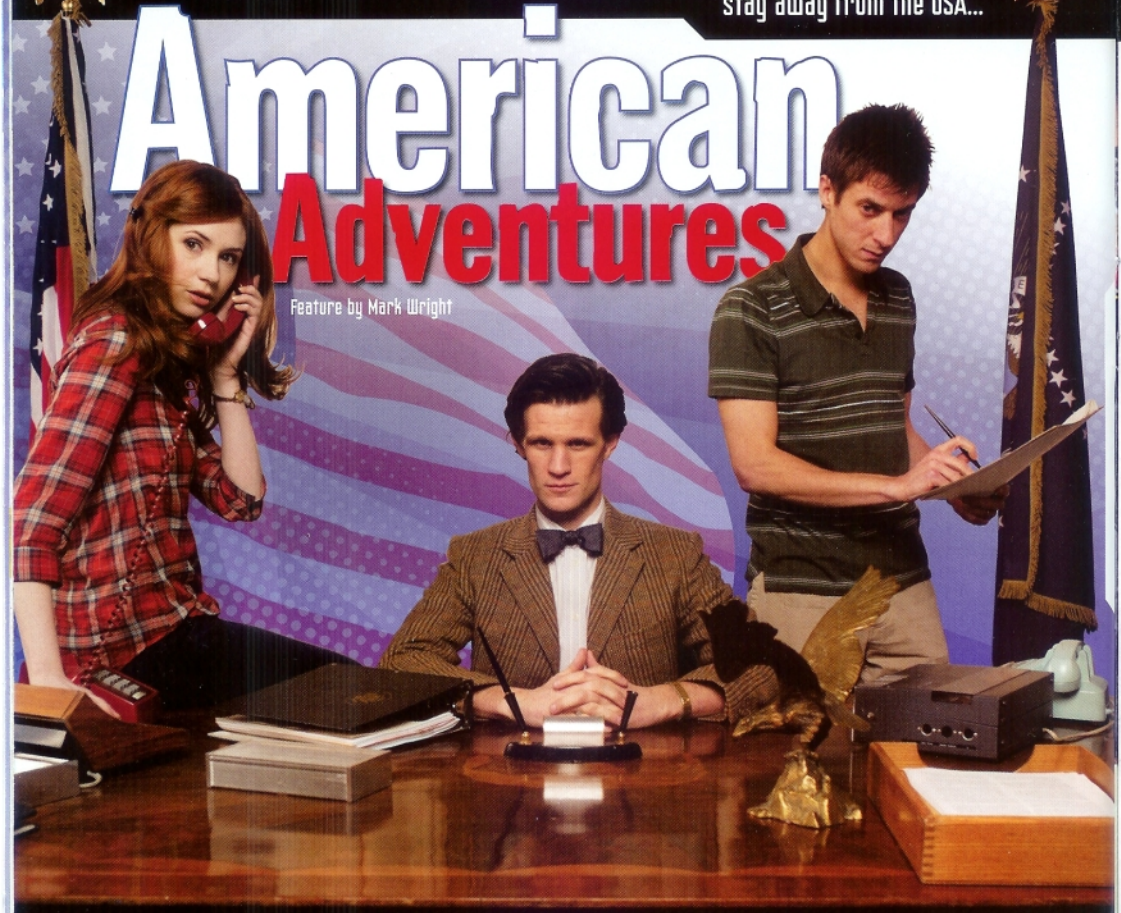
(CONTINUED)

Pages from the camera script of The Parting of the Ways.

From Tombstone, Arizona to New York City, the Doctor just can't stay away from the USA...

American Adventures

Feature by Mark Wright



Like the Doctor's own affinity for planet Earth and human beings, *Doctor Who* as a series has a long-held association with the United States of America. Since the first broadcast of episodes on PBS stations in the seventies, the series has built-up a loyal and still-growing fanbase in America over the course of four decades. The series is now more popular than ever, with new episodes shown on BBC America gaining record ratings. And with *The Impossible Astronaut* and *Day of the Moon* opening the current season, the Doctor finally stepped onto American soil – in person – for the very first time.

A Dalek ascends the Empire State Building.

In nearly 50 years of adventuring, the Doctor's visits to America are surprisingly few and far between. But whenever the TARDIS lands there, it's always a noteworthy and entertaining juncture in the travels of the Doctor and his companions – and in 1996, the Time Lord almost went native. Following the Doctor's latest adventures in the USA, we take a look back at his previous visits to the American continent.

It would be over a year-and-a-half after the First Doctor snatched schoolteachers Ian Chesterton and Barbara Wright from a junkyard in Totter's Lane, London before the TARDIS would make its first visit to America. In 1965's *The Chase*, the Daleks are in pursuit of the TARDIS aboard their own time machine. In an attempt to shake them off, the Doctor materializes briefly in New York City at the top of the Empire State Building.

It's a light-hearted comfort stop on a longer cross-galaxy chase, with no time to take in the sights. But it does provide an encounter with Morton Dill (Peter Purves), an enthusiastic Alabama tourist who's convinced he's had an encounter with real-life movie stars. »

The Eighth Doctor and Grace Holloway chase through the streets of San Francisco.

This might be a blink-and-you'll-miss-it moment in *The Chase*, but it does provide *Doctor Who* with a legacy. By the story's end, Peter Purves would be cast as new companion Steven Taylor – and 40 years later, the Empire State Building would play a more crucial role in the Daleks' schemes…

The Doctor's next American stopover came midway through the epic *The Daleks' Master Plan*. First broadcast in Britain on Christmas Day 1965, the episode entitled *The Feast of Steven* sees the Doctor, Steven and Sara Kingdom take time out from battling Daleks for a madcap romp through a twenties Hollywood movie studio. As an affectionate throwback to the golden age of silent movies, *The Feast of Steven* is a fun adventure, but it wouldn't be until 1966's *The Gunfighters* that the Doctor would return to America.

> **"I don't know why aliens would visit New Orleans... and then I remembered that it's the culinary centre of America, so I invented the Androgums, who are obsessed with food."**

A rare example of a true British Western, *The Gunfighters* takes the famous Gunfight at the OK Corral as its focus point, with the Doctor – seeking solace for a touch of toothache – Steven and Dodo landing in Tombstone, Arizona on October 26, 1881. As events gallop towards the fateful shootout between Doc Holliday and the Earps and the Clantons, the Doctor is mistaken for Holliday, while Steven and Dodo enjoy a musical interlude in the Last Chance Saloon.

Complete with a fairly convincing studio recreation of a western town, horses cantering through, and a running musical commentary – *The Ballad of the Last Chance Saloon* – *The Gunfighters* was a very different *Doctor Who* from the norm of science-fiction and monsters. The setting also has an effect on the TARDIS crew, with the normally stoic Steven excitedly recalling how he'd always wanted to be a cowboy – surely every little boy's dream?

It's a view of the American West filtered through the long lens of film and TV accounts, playing a little fast and loose with historical accuracy. It's also advisable not to pay too much attention to the accents on offer, which vary with geographical abandon, but *The Gunfighters* stands as an entertaining entry in the Doctor's American travelogue.

The Gunfighters would mark *Doctor Who*'s final expedition to America for some time – unless you count sequences set in the American Civil War during the final adventure of the Second Doctor, 1969's *The War Games*. It would be 30 years before the TARDIS visited again – but the eighties would see a new companion join the Doctor in his travels – an American companion!

In 1984, actress Nicola Bryant was cast by *Doctor Who* producer John Nathan-Turner as Perpugilliam 'Peri' Brown, joining the Fifth and then Sixth Doctor. Peri was a departure, being the first American to accompany the Doctor – a knowing nod from the production team to *Doctor Who*'s transatlantic audience, where the series was still shown on PBS. What was not made public knowledge at the time was that Nicola Bryant was British. "I lied my way onto the show," admitted Nicola in 1996. "I'm not American, although I can do a convincing accent."

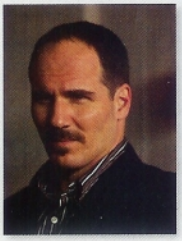
During Peri's time in the TARDIS, little is made of her nationality beyond the Doctor occasionally remarking on her vocabulary. In fact, any controversy surrounding the character was related to Peri's usual attire of a leotard and shorts – possibly not the most practical choice for a life fighting monsters.

Martha Jones and the Tenth Doctor gaze nearly complete Empire State Building in *Daleks in Manhattan* [2007]

American Idols

Some of the Doctor's more colorful American encounters…

Morton Dill **(Peter Purves)**
The Chase [1965]
He might have been an Alabama hillbilly, but Morton Dill faced the Daleks atop the Empire State Building – and survived!



Henry van Statten **(Cory Johnson)**
Dalek [2005]
Van Statten was a rich, bullying egomaniac, obsessed with the alien artefacts he housed in a Utah bunker. His empire unraveled after he acquired a dormant Dalek – and then the Doctor arrived…

Bill Filer **(Paul Grist)**
The Claws of Axos [1971]
A square-jawed CIA agent, Filer unflappably assisted the Doctor and UNIT when the energy-hungry Axons came to Earth.

Mrs Remington **(Dolores Gray)** *Silver Nemesis* [1988] Played by stage and screen actress Dolores Gray, Mrs Remington brought some US glamour to *Silver Nemesis* – and gave the Doctor and Ace a ride in her limo.

Made in... Canada!
The American produced 1996 *Doctor Who* TV movie saw Seventh Doctor Sylvester McCoy (above left) hand over the keys to the TARDIS to the Eighth Doctor played by Paul McGann (above right). Daphne Ashbrook as Grace Holloway (left and right) accompanied the Doctor on his adventure in which he fought his old enemy the Master, played by Eric Roberts (far right).

With an American companion now a regular fixture, it was during production of *Doctor Who*'s 22nd season that John Nathan-Turner sought to up the series' image in America further. Overseas filming had become a regular event, and Nathan-Turner now turned his attentions further afield.

"I don't know why aliens would visit New Orleans," said writer Robert Holmes of the intended location for *The Two Doctors* [1985]. "And then I remembered that it's the culinary centre of America, so I invented the Androgums, who are obsessed with food." But while the original setting of *The Two Doctors* may have inspired the plot of Holmes's story, the TARDIS would sadly not head to America on this occasion due to a last minute change in budget, with filming eventually moved to Spain.

And there, *Doctor Who*'s occasional visits to America came to an end for the time being. Peri left the Doctor, and after three years of adventures with the Seventh Doctor, the series was placed on "hiatus" in 1989…

… but when *Doctor Who* returned in 1996, it would not only be set in America and broadcast on a major American network, it would be made in America.

Kind of…

One of the chief reasons given for *Doctor Who*'s hiatus in 1989 was for the BBC to explore co-production options. This led to a tangle of discussions lasting over five years, and after much wrangling, the most favored option was to take the Doctor to America. A co-production deal between BBC Worldwide and Universal was successfully struck, orchestrated by producer Philip Segal.

Doctor Who, starring Paul McGann as the Doctor, Eric Roberts as the Master and Daphne Ashbrook as companion Grace Holloway was broadcast by the Fox Network on May 14, 1996. The BBC showed the feature-length episode in Britain a few weeks later.

Shot in Vancouver, but set in San Francisco on the eve of the new millennium, the movie tells how the Seventh Doctor regenerated into the Eighth and battled the Master, who sought to take the Doctor's new body as his own, destroying the Earth in the process.

Despite slick production values, brilliant performances from McGann, Roberts and Ashbrook, and an impressive TARDIS control room set, the TV Movie remains *Doctor Who*'s most controversial 90-minutes, failing to strike a chord with the US audience. "The movie was some kind of halfway house between being British and North American" said Paul McGann, whose casting adhered

> ***"New York City. If aliens had to come to Earth, why wouldn't they come here?"***

to the BBCs insistence that the Doctor be played by a British actor. "They never quite got there."

But where did the TV Movie go wrong – if it went wrong at all? Some feel that the film fails in its setting, with Vancouver locales doubling for San Francisco. Beyond brief establishing shots of the Golden Gate Bridge, the locations fail to convey anything of San Francisco's unique atmosphere. This could be any generic city, anywhere in the world. Whatever the reason, Fox ultimately passed on taking *Doctor Who* to series, and both American and British audiences would have to wait a further nine years for further new adventures of the Time Lord.

Doctor Who's triumphant return to the world's TV screens in 2005 always had an eye on the loyal American fanbase. With production of the new series firmly rooted in Wales, news that *Doctor Who* had been sold to the Sci-Fi Channel in America was treated

The American, Perpugilliam Brown travelled mainly with the Sixth Doctor.

with some fanfare. The series had finally moved beyond the PBS airings of the seventies and eighties, and the disappointment of the TV movie. It had found a regular home on a major cable network alongside hit shows *Battlestar Galactica* and *Stargate*.

2005's *Dalek* would be the Doctor's first stop-off in America, with the Time Lord and Rose Tyler discovering the last surviving Dalek in a bunker beneath the Utah desert. The location of the story is, for the most part, irrelevant, but the Doctor and Rose are surrounded by gung-ho American soldiers, led by the Steve Jobs/Bill Gates-inspired billionaire Henry van Statten.

Location would prove to be everything for 2007's *Daleks in Manhattan/Evolution of the Daleks*, marking *Doctor Who*'s first bona fide filming on North American soil – although the Tenth Doctor and Martha Jones would remain in Wales. "We managed to do some filming in New York, without the principal cast," recalled director James Strong. "A lot of the architecture hasn't changed since the thirites, so the benefit of going to New York to shoot material… was essential. You believe that you're there, because we actually were there."

The result on screen successfully conveys the atmosphere of 1930s Manhattan in a way the TV movie possibly failed to achieve with San Francisco. "I wanted to play on that Hollywood matinee, widescreen cinema sort of look," said Strong of the finished product. 'Lots of color, very showbiz. It's got that kind of Americana feel to it."

Daleks in Manhattan works because it makes the city crucial to the story – the scripts, with Daleks skulking beneath the nearly-complete Empire State Building, would not work anywhere else. The TARDIS lands at the base of the Statue of Liberty, showgirls run around a Broadway theater, and in Central Park, the citizens of Hooverville fight to keep their dignity in the face of the Great Depression.

With the Empire State Building at the heart of things, it brings *Doctor Who* full circle to that first TARDIS landing atop New York's most famous structure in *The Chase*. Perhaps on that visit a Dalek glanced up at the mast and filed it away in a Skaro databank for future reference… As sassy showgirl Tallulah says when looking down onto the breathtaking Manhattan cityscape, "New York City. If aliens had to come to Earth, why wouldn't they come here?"

Daleks in Manhattan brings us almost up to date with the Doctor's travelogue through American history. In 2009, just weeks ahead of the Tenth Doctor's final battle with the Master in *The End of Time*, the TARDIS took a detour to the Nevada desert and Area 51 for the animated adventure *Dreamland*. The CGI-animated Doctor comes up against the Men in Black, growling US Army generals and a race of aliens tied in with the infamous Roswell UFO incident of 1947.

The First Doctor (left) became Doc Holliday, or so the locals thought, when he visited the Wild West in *The Gunfighters* (1966).

In the last year, the series' profile in North America has increased further, with cable channel BBC America filing record ratings for Matt Smith's first season as the Eleventh Doctor. It was surely only a matter of time before *Doctor Who*'s continuing relationship with America would be taken to the next level…

In November 2010, the *Doctor Who* production team, with stars Matt Smith, Karen Gillan (Amy) and Arthur Darvill (Rory), would find themselves in the heat of the Utah desert, filming the two-part opener to the new series, *The Impossible Astronaut* and *Day of the Moon*. It would seem *Doctor Who*'s fascination with the United States of America, and America's fascination with *Doctor Who*, is here to stay… ■

Visiting Roswell in 1947, the Tenth Doctor discovered that the notorious 'Men in Black' were actually robots in the animated adventure *Dreamland* (2009).

Further Adventures

More exploits through history on North American soil…

The Reaping

(*Big Finish audio, available now*)
A Baltimore homecoming for Peri turns to tragedy at the hands of the Cybermen.

Invaders from Mars

(*Big Finish audio, available now*)
On the eve of Orson Welles' famous broadcast of *The War of the Worlds* in 1938, the Eighth Doctor finds alien invaders are already in Manhattan.

Forever Autumn

(*BBC Books, available now*)
Halloween in a New England town, and the Tenth Doctor and Martha discover something evil has awoken…

The Runaway Train

(*Audiobook, available now*)
It's 1864 and the Eleventh Doctor and Amy have a train to catch to Arizona. And if they miss it, the world will be destroyed!

Nuclear Time

(*BBC Books, available now*)
Colorado 1981 – in the idyllic desert village of Appletown, the Eleventh Doctor finds himself living backwards through time – will he get back to Amy and Rory?

NOTHING FOR GRANTED

Katy Manning celebrates 40 years as the Third Doctor's companion, Jo Grant with Darren Scott. And she's still ready for new adventures...

Dinner with Katy Manning. It's not an unusual occurrence for us here at *Doctor Who Insider* but, as you might expect from the woman who played Jo Grant opposite Jon Pertwee's Time Lord, it's not quite usual either. So while I don't bat an eyelid as she tells our waiter to bounce her eggs off the wall, he walks away somewhat bewildered to order her meal.

Taking my hand, as Katy often does when talking, she explains that she'll only eat eggs hard – there can't be a "hint of life." Thankfully there's no throwing of poultry when our food arrives and, as ever, she's utterly won the waiter over.

You can't help but fall in love with Katy. Her incredibly infectious good nature, the equally infectious laughter, her jumping in and out of character voices and the pouring of lots and lots (and lots) of sugar into her coffee, the hilarious stories that you just can't print – it's no wonder men of all ages are still falling at her feet forty years after she first played the character.

"It's exactly 40 years. Someone texted me and said 'did you know you were on 40 years ago tonight...'" She gives me a deadpan look. "Thanks."

"It really brought the reality, which I've not actually had. It doesn't even compute in any part of my body or brain that I did this 40 years ago. I'm walking around shops now and little *tiny* kiddies come up to me – which I used to get in the early days, obviously, then they got older and had sons. I had three generations but I've now hit *four* generations. It was actually that person texting me that made me go 'good God'."

Having played the role of Jo for three years from 1971, could she ever possibly have imagined that she'd be sitting around discussing it four decades later?

"I'm surprised I can remember anything..." she jokes.

Of course, although we've never forgotten Jo – she's consistently ranked highly in polls of favorite companions – it's been her return to fight alongside Matt Smith's Eleventh Doctor in last year's *Death of the Doctor* story in *The Sarah Jane Adventures* that has endeared her to a new generation of children. How has their reaction been?

"Amazing, because they're not treating her like an old granny. Basic bottom line, Jo came back with – quite brilliantly and rightly – with 13 grandchildren and seven children. All of them been dropped at the bottom of various mountains and named accordingly. I didn't know that there'd be much reaction, I just thought that an old lady coming into the show was..." she stops to think. "I didn't know what effect it would have. I didn't think that it would have the effect that it has had because their reaction to me, they're just treating me like I'm not an old person, if you know what I mean. I didn't expect that."

> ***"Jo, every other series, offers her life for the Doctor's. Now that wasn't done by every assistant."***

Quick interjection here – Katy doesn't behave like an 'old person', she doesn't dress like an 'old person'. Kids aren't daft.

The fans, she says, are the backbone of *Doctor Who* and that she wouldn't be sitting here having this conversation if it wasn't for them. "They all serve that wonderful purpose of keeping this beautiful beast alive."

But back to her appearance in *Doctor Who*'s hugely popular spin-off show, created by Russell T Davies – did she have a say in Jo's character?

"You know, if Russell said to me 'get on your knees and lick the floor, it'll really work...' I'd do it!" she laughs. "Because I actually believe that he knows

Life would never be the same for Jo once she met the Doctor.

Jo got covered in "strawberry jam" in the jungle of Spiridon.

the show as well as ever I could. The fact that he'd written for Jo and wrote the way he wrote – how could you not trust? I think that also actors can get very possessive about characters. Sometimes my memories might have been slightly off kilter, because we all remember things differently, don't we?"

But playing Jo again also gave Katy the opportunity to change the way some people have, through time, remembered the character since she left *Doctor Who* in 1973.

"Jo was hampered by the fact that she was terribly trendy. Because in matter of fact if you sit down, and I know since I've been doing the DVD commentaries this has all come back, Jo every other series offers her life for the Doctor's. Now that wasn't done by every assistant. She'd take a fall for the Doctor. She'd take a bullet for the Doctor. Which is also why Russell was very clever in keeping her with Cliff [Jones, who she left the Doctor to be with]... Am I getting too deep here? Because she would never, ever have left him. She was faithful and she was absolutely the same with the Doctor. She literally was – the number of times 'no, no, take me, not him'. She believed that his work and what he represented in the world was far more important than her. And I think that always gets missed because she was doing it in a mini skirt and flashing her red knickers. The ditziness of her was in actual fact a naivety because she was 18 or 19 years old. She'd done a year at spy school, which is really not enough, and she hadn't passed any of her A levels... She was really gutsy and she absolutely worshipped the Doctor, she was actually quite smart."

I ask, as an aside, if she's already completed the DVD commentary for *Terror of the Autons* [1971] in which Jo appears for the first time, and there's a long pause.

"Oh gosh. I can't remember. I can remember the last one I did, which was about two days ago. *Colony in Space* [1971]. All I could do was say I was so jealous of Helen Worth's hair..." she laughs. "I used to think if I just stole her hairbrush. Amaaaazing hair."

So when was the last time she saw Jo's debut then?

Jo recently met the Eleventh Doctor and fellow companion, Sarah Jane Smith.

"I think I saw it when it first went out. Now if I've done the commentary since then I'm mortified and you can quote me on that," she howls with laughter.

I really hope you haven't...

"So do I!"

[In fact, Katy recorded the commentary for *Terror of the Autons* several years ago – Ed].

It's quite a sinister story...

"And that was our first! It was sinister! I think, because it was on – and it was lovely when we did go to other planets – but it was always going to be more frightening to me that you see something you don't expect to see on Earth. When you're in space, trust me you expect to see a lot of things. Or you hope you're going to see something, not like when we really go to the moon and go 'oh look, there's a bit of moss on that rock, isn't it exciting'. It is exciting, but in a different way. And of course I got really caught up on that one, Barry [Letts, the producer of the TV series at the time] and I discovered that we had quite a lot of things in common. We're both really planet aware and also, in my case, Jon had to virtually drag me – he hardly knew me – kicking and screaming from letting all those animals go [from the circus featured in the story]. Oh, it breaks my heart. I was really, really, really upset about that."

Katy admires Helen Worth's hair in *Colony in Space*.

Did she have any say in Jo evolving from *Terror of the Autons* to her departure in *The Green Death* [1973]?

"Jo just grew up in front of your very eyes. In a sense it was just a natural progression. That was another lovely unique thing her character had, you watched her from this little kiddy out of school to this woman who started to question and went 'I'm not going to have this' and she also, learnt from the Doctor, her passion became about taking care of this planet while he took care of that planet. You know, when she did make her decision to go she went and took a life that was exactly like his only on Earth, which is lovely."

Our conversation veers dramatically from her being dropped into a field, wanting to become a helicopter pilot despite having terrible eyesight, being immortalized as a knitted doll and a 'bendy Jo' (we don't go into precisely what that's all about) and being smeared with strawberry jam in *Planet of the Daleks* [1973] "to cure something that I'd picked up in the jungle…" She laughs at the ludicrousness of it all, but always with fondness. And whenever she talks of Jon – and it's often – it's with huge praise.

"He was always telling me about the old days of showbiz, you know, about the music halls, all of which, as an actress, fascinates me. Jon taught me all of the things that I had not been able to learn from anybody else. So he filled in all those areas of showbusiness which are the history of showbusiness. And the fact that the man was such a remarkable raconteur... People would say Jon used to tell porky pies – give me a break! What actor, in his right mind, would let the truth stand in the way of a good story?"

> ***"I would never, in a million, trillion, zillion, gazillion years have believed that I would have come back now."***

And speaking of good stories – talk of her being a doll (albeit knitted) reminds me that I hear there's a new Jo action figure about to be released.

"Nude or new?" she asks, giving me a look. "In my case, as you know, it could go either way..."

She's brought it up, so I'm going to have to go there. Yes, she posed naked with a Dalek for a men's magazine in the seventies.

"It's quite a battle being in a children's show knowing that when they flick on to the computer..." she considers. "I'm not the kind of person who's sleazy, so when people meet me they don't take me being naked with a Dalek as being something ghastly and sleazy, so when this little boy came up and said 'we've got a big book and you've got no clothes on' and I said 'yes, because the Doctor and I had to go and save the world and I didn't have time to get dressed'. His grandmother absolutely fell about and he went 'oh, I see!'"

Now of course the image is actually quite tame and considered iconic.

"It's gone beyond," she agrees. "But it never was rude. In my opinion it was never rude and I think, I have seen pictures of females who have touched *Doctor Who*

Posing as a princess, Jo hob-nobs with alien delegates in *The Curse of Peladon*.

at some point in their lives who are more voluptuous than I could be..."

Touched?

"Well, you know... Who have been revealing, in a sense, a lot more overtly if you know what I mean. My boobs darling, put a bit of sticky tape on them and they don't exist. And there was one where I placed the plunger but it's *really* hard to wrap yourself around a Dalek and not put the plunger somewhere...

"As I did say in a magazine, not that long ago, if I hadn't do you seriously think nobody else would've done by now? So I just happened to do it."

But she doesn't consider it the worst picture of her floating around.

"I don't know what the reason is but there's always this one where my eyelashes are falling off. It's everywhere. It's everywhere I go..." I suggest that this will most likely appear alongside the interview and she howls with laughter once more.

Daleks, plungers, eyelashes – enough. What I want to know is, her appearances in audio dramas and talking books from Big Finish Productions aside, will we be seeing Jo again in the future?

"I would never, in a million, trillion, zillion, gazillion years have believed that I would have come back now. So, you know, who the hell knows? Who the hell knows? And would anybody want me back?"

Oh come *on*.

"Just you and I is not enough! I've never said never. If they asked – because she is a character that it's proved that she does come back well and she's useable but that doesn't necessarily mean it'll happen."

After a moments further thought, she adopts a funny 'old lady' voice. "But it'd better happen soon if it's going to darling because the old baggage can't talk and walk! And certainly can't remember whether she's done the commentary on this, that or the other..."

From left to right: the Master, the Third Doctor, Jo Grant, the Brigadier

Jo was not the most technically minded of people.

A few weeks later Katy texts me the news of her *Doctor Who* co-star Nicholas Courtney's passing, saying that he's gone to the great TARDIS in the sky. It's terribly sad but she still brings light to the moment by telling me he's "gone on an awfully big adventure" and that she'll forever have the joyful memories and pleasure of having worked with him.

He's probably up there raising an eyebrow and smiling at her making waiters blush...

DOCTOR WHO

THE PANDORICA OPENS

Many of the Doctor's old enemies formed an alliance with the single aim of capturing and imprisoning their nemesis in order to prevent him causing the destruction of the entire universe.

UVODNI

Aggressive, humanoid aliens of insectoid appearance from the Spiral Cluster of the Dragon Nebula.

HOIX

Humanoid creatures of low intelligence that have an insatiable appetite.

CYBERMEN

A badly damaged, dismembered and beheaded Cyberman was discovered near the Pandorica. It was able to partially reassemble itself and attack Amy Pond.

JUDOON

A Judoon captain, one of the rhino-like race of mercenary law enforcers, confronted the Doctor at Stonehenge.

SILURIANS

Intelligent, reptilian bipeds that were once the dominant species on Earth before being forced into hibernation to avoid a global catastrophe.

DALEKS

A red Dalek drone accompanied the yellow Eternal Dalek and the White Supreme Dalek when the Doctor was ensnared in the Alliance's trap beneath Stonehenge.

THE PANDORICA

Protected by a multitude of highly sophisticated locks and security devices, the Pandorica was constructed to imprison the Doctor and keep him alive for all eternity.

BLOWFISH

Humanoid creatures with red, fish-like faces. This intelligent, piscine race are notorious for putting their own, selfish desires ahead of the wellbeing of others.

SYCORAX

A superstitious race of aggressive, tribal humanoids who have the ability to manipulate other species through the use of Voodoo-like blood control.

ROBOFORMS

Scavenging humanoid robots that commonly plunder a planet just prior to an attack by a superior force. They have also been known to act as mercenaries.

THE DOCTOR

Captured by an alliance of his enemies, the Eleventh Doctor was sealed inside in order to prevent him causing the destruction of the entire universe.

AUTONS

Animated by the Nestene Consciousness, a legion of Roman soldiers were in fact Auton facsimiles with false memories to hide their true identity.

SONTARANS

Commander Stark represented the clone warrior race whose plans of conquest had often been thwarted by the Doctor in the past.

WEEVILS

A highly aggressive race of savage, semi-intelligent creatures that prey on humans. They are also known to possess mild telepathic abilities.

Art by: Lee Binding

Monster Makers

Giving the Doctor's old enemies new life!

The Doctor Who Experience **exhibition at London (UK) Olympia's exhibition center is a celebration of the entire history of *Doctor Who*. Visitors can get up close and personal with the exhibits which include many of the monsters, robots and aliens that have faced the Doctor over the years. As well as Slitheen, Daleks and Cybermen from the most recent episodes, several creatures from the 'golden age' of the show's early years are also on display, highlighting the expertise and ingenuity that went into their construction.**

Responsible for the refurbishment of some of these monsters was Mike Tucker, a BAFTA award winning effects designer who had been part of the BBC's in-house Visual Effects Department for twenty years, before setting up his own company, The Model Unit, at Ealing Studios when the VFX dept finally closed its doors in 2005.

Mike was in many ways an ideal choice for the work, having been an effects assistant on dozens of *Doctor Who* serials during the eighties, and the Miniature Effects Supervisor on the show when it returned with Christopher Eccleston in the title role, also building the first of the new look bronze and copper Daleks.

Mike tells *Doctor Who Insider* how he went about refurbishing some of the Doctor's old foes for *The Doctor Who Experience*...

I was contacted towards the end of last year by Andrew Beech, artifacts manager at BBC Worldwide, who explained the premise of the new exhibition, and asked for advice regarding restoration of some of the older monster costumes. When you consider that the BBC stopped production of *Doctor Who* in 1989, and that it had been in (almost) continuous production since 1963, that meant that even the most recent of those costumes were at least 23 years old, and had originally been built to last no more than the two or three weeks needed for filming.

Andrew arranged for me to spend a day at the warehouse in Newport, South Wales, where all the costumes that the BBC still have in their possession are kept. Both BBC Worldwide and Sarner, the company responsible for building and running the Experience, had a wish list of items that they really wanted to display, and it was my job to work out what could be brought up to a fit state to exhibit in the time available.

Mike Tucker (bottom left) and his team with with the restored K1-Robo

Out of all the various items that were on that wish list – which included long standing monsters such as Daleks and Cybermen – the most interesting from a restoration aspect were the K-1 robot, from Fourth Doctor, Tom Baker's debut story *Robot* [1974/5], a Zygon, a well remembered villain from *Terror of the Zygons* [1975], and an Ice Warrior dating from Second Doctor, Patrick Troughton's era, clocking in at a staggering 45 years old.

> ***"Even the most recent of those costumes were at least 23 years old, and had originally been built to last no more than two or three weeks."***

All three of these costumes were in a considerable state of disrepair, partly due to the simple passage of time and partly due to the fact that during their various appearances in the programme over the years they had been smeared with slime, subjected to the hot lights of studios, the wind and rain of location and the sweat of

Fearsome foes

Alan Marshall fits the newly made Ice Warrior head

K1-Robot

the poor actors encased inside. Nonetheless, I was confident that we could restore all of them so that they would look as close as possible to how they did when they were first made for their original TV appearances.

Arrangements were made to deliver all the costumes that we were to work on to my workshops at Ealing Film Studios in West London. As part of my pitch to get the work, one deciding factor had been not only to use the same techniques and materials that would have been used when the costumes were first built, but also to call upon some of my ex-colleagues from the now closed BBC VFX Department to do the work. Staff in the BBC VFX dept had always had a very unique mindset, quite different to effects crews in the film industry, and I hoped that tapping into that would give the most authentic feel to the restoration.

The Ice Warrior and K-1 robot were allocated to Alan 'Rocky' Marshall and Nick Kool respectively, both long standing team mates of mine from both *Doctor Who* and *Red Dwarf*. Rocky was always my first choice for the Ice Warrior, as his particular, meticulous style of sculpting was ideally suited to the parts of that costume that would need to be recreated from scratch. Nick has a fondness for working in metal, which made him an ideal choice for the painstaking work of dissembling the sections of the robot, and stripping off the layers of paint that had been applied to the original aluminum.

The third member of my team was Colin Mapson, a veteran designer from the VFX department who had worked as an assistant

> **"With the three major monsters underway, I was able to concentrate on other items, such as a set of cyberheads showing the evolution of their design."**

Terror of the Zygons [1975]

Robot [1974/5]

The Ice Warriors [1967]

Ice Warrior

on classic shows like *The Green Death* [1973], and as a designer on Tom Baker stories such as *The Hand of Fear* [1976], *Image of the Fendahl* [1977] and *The Invasion of Time* [1978]. I had actually been one of Colin's assistants on Seventh Doctor, Sylvester McCoy's debut story *Time and the Rani* [1987], but since leaving the department Colin had been happy to work in a far more hands on capacity. Although Colin hadn't actually worked on *Terror of the Zygons* he had been around in the department at the time, and his skill in creating organic shapes with direct build techniques, as opposed to sculpting techniques, made him the perfect choice for the Zygon.

With the three major monsters underway, I was able to concentrate on other items, such as a set of cyberheads showing the evolution of their design, and minor repairs to items such as the Special Weapons Dalek from *Remembrance of the Daleks* [1988] and the 1980's TARDIS console.

The Ice Warrior was the item that required the most replacement parts, as opposed to repairs. In the years since it had last been used (1973's *The Monster of Peladon*) the head and arms had been lost and replaced with crude polystyrene copies. These were removed and discarded and the work of restoration could begin. The fiberglass chest was in very good condition, even down to having a tag with the name Bernard Bresslaw – its original wearer – still inside. The legs however were in very poor shape. We were able to establish that both legs had been cast from a single sculpture rather than individual sculpts for right and left legs. We were able to salvage one of the surviving rubber casts and remold it, so that although our rebuilt Ice warrior would have two brand new legs, they would at least have been molded from an original.

> **"Perhaps most enjoyable were the recreation of a Dalek and Cyberman from First Doctor, William Hartnell's era."**

The arms and head, however, had to be started from scratch. Using a wealth of photographic material that survived from the original make up session as reference, and constantly referring to the existing textures that we had on the legs and chest, Rocky sculpted new pieces in water based clay, then molded these in dental plaster. New rubber casts were then pulled from these moulds and these, and the surviving pieces, were mounted onto a fiberglass mannequin and painted. The final touch was to inset vacuum-formed clear plastic sections into the eye and ear holes of the helmet.

By contrast, the K-1 robot was pretty much intact and the challenge facing Nick was one of sheer quantity, as at some point in the past every surface of the costume had been sprayed with matt silver paint. Given that the robot on screen had a gleaming aluminum finish, that meant stripping back and polishing every single piece of metal.

In order to display the robot to its best advantage we elected to build a scaffolding frame to support it, posing it to match one of the many reference pictures that we had been given of the robot on location.

One of the toughest decisions was

K1-Robot

whether to replace the sponge foam that joined the various sections of the robot together. Sponge foam deteriorates over time, turning to a powdery dust, and the years since 1974 had not been kind. In the end we opted to replace all the foam, hopefully giving Professor Kettlewell's creation another twenty years of life.

Foam deterioration was also a major problem with the Zygon. All three of the original Zygon costumes had been constructed over a custom built fiberglass frame, with arms and legs built up with sheets of sponge foam, painted with layers of latex and dressed with cast latex suckers and nodules. Whilst the fiberglass torso had survived pretty much intact, and the arms were repairable, almost all of the foam on the legs had perished completely, leaving us no option other than a total rebuild from the waist down.

In order to ensure that we retained as much as possible of the original monster, Colin painstakingly removed any suckers that were still in reasonable condition, re-gluing them to new sheets of foam in order to recreate the costume in as accurate a manner as possible.

One part of the costume that was missing completely was the face, and this had to be re-sculpted from scratch, again using reference photos from the BBC archive to assist us. Like the Ice Warrior, the Zygon was mounted onto a customized fiberglass mannequin and posed in what is hopefully a menacing manner.

Having proved ourselves with the work done on the three 'major' refurbishments, my team and I launched into the remainder of the work. Perhaps most enjoyable were the recreation of a Dalek and Cyberman from First Doctor, William Hartnell's era, using the techniques and materials that would have been used by technicians at the BBC VFX Department and freelance facilities like Shawcraft Models during the sixties. I recall a moment one evening, looking out at my workshop filled with Daleks, Cybermen, Ice Warriors, Zygons and Sontarans, thinking that this was what it must have been like to work on *Doctor Who* during those early days. You start to realize just how pioneering the work of those early designers was, and how none of us would be working on the show today without them.

> ***"This was what it must have been like to work on Doctor Who during those early days. You start to realize just how pioneering the work of those early designers was."***

Zygon

Mike's book **BBC VFX – The Story of the BBC Visual Effects Department**, co-authored with fellow effects designer Mat Irvine, is available now from Aurum Press.

The Doctor Who Experience at London's Olympia Two is now open and taking bookings until September 2011. More details can be found at **www.doctorwhoexperience.com.**

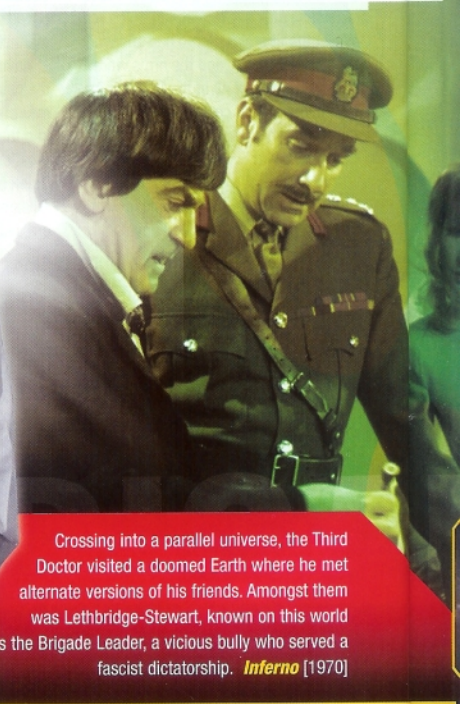
THE MODEL UNIT
Model Unit Supervisor: Mike Tucker
Model Unit Crew: Nick Kool, Colin Mapson, Alan 'Rocky' Marshall
Additional Modelmaking: Robert Allsopp, Derek Handley, Dave Brian

"Chap with the wings there, five rounds rapid..."

Alistair Gordon Lethbridge-Stewart, better known simply as 'the Brigadier', holds a unique place in *Doctor Who* history. Although he can't really be considered a 'companion', as he only traveled in the TARDIS on two occasions, he is most certainly one of the Doctor's closest friends. Over a period of more than forty years, the Brigadier has had many adventures with the Doctor, meeting the first seven of his eleven incarnations.

BRIGADIER LETHBRIDGE-STEWART

In all of his appearances in *Doctor Who*, the Brigadier was always played by the same actor: Nicholas Courtney. His first *Doctor Who* role was as Space Security Agent Bret Vyon in *The Daleks' Master Plan* [1965], but it was as the Brigadier that he would endear himself forever to viewers of the series. Nicholas Courtney died February 22, 2011, aged 81. This issue's *Time Scoop* is dedicated to him and the much loved character that he created.



Crossing into a parallel universe, the Third Doctor visited a doomed Earth where he met alternate versions of his friends. Amongst them was Lethbridge-Stewart, known on this world as the Brigade Leader, a vicious bully who served a fascist dictatorship. ***Inferno*** [1970]

When Lethbridge-Stewart first met the Doctor, then in his second incarnation, he was a Colonel in the army. Together they fought robotic yeti in the London Underground. ***The Web of Fear*** [1968]

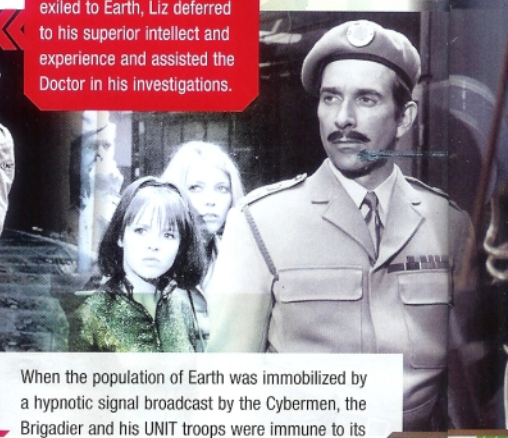
Retired from UNIT, the Brigadier became a mathematics teacher at Brendon Public School for boys. ***Mawdryn Undead*** [1983]

TIME SCOOP

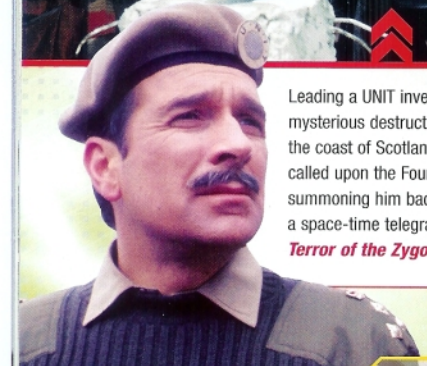
By 1983, still teaching at Brendon Public School, the Brigadier had suffered a nervous breakdown and had completely forgotten his adventures with the Doctor. But a chance meeting with the Fifth Doctor brought it all back and led to the discovery that his memory loss had been caused by a meeting with his younger self.
Mawdryn Undead [1983]

Transported through a black hole to a desolate alien world, the Brigadier announced that he was fairly sure that they were in fact at the British seaside resort of Cromer.
The Three Doctors [1972/3]

In the absence of the Doctor, the Brigadier employed Doctor Elizabeth Shaw to be UNIT's scientific advisor. But once the Third Doctor was exiled to Earth, Liz deferred to his superior intellect and experience and assisted the Doctor in his investigations.



When the population of Earth was immobilized by a hypnotic signal broadcast by the Cybermen, the Brigadier and his UNIT troops were immune to its effects, thanks to a inhibitor device invented by the Doctor. The Brigadier subsequently led an assault force into battle with the invading Cybermen.
The Invasion [1968]



Leading a UNIT investigation into the mysterious destruction of oil rigs off the coast of Scotland, the Brigadier called upon the Fourth Doctor's help, summoning him back to Earth using a space-time telegraph device.
Terror of the Zygons [1975]

The Brigadier was delighted to meet the Second Doctor again while attending a UNIT anniversary reunion. Unfortunately, they were both captured by a time scoop and transported to the Death Zone on the Doctor's home world of Gallifrey.
The Five Doctors [1983]

Although a leader, the Brigadier would never ask any of his men to do anything that he himself was not prepared to do. On many occasions, he selflessly placed his life in danger in order to defend the Doctor, his friends, and the Earth itself.

Always reluctant to step aboard the TARDIS, the Brigadier had no choice when UNIT HQ was besieged by alien creatures from another universe. ***The Three Doctors*** [1972/3]

Exiled to Earth for several years, it was the Third Doctor with whom the Brigadier shared most of his extraordinary adventures. In exchange for the Doctor's help fighting extraterrestrial threats, the Brigadier allowed the Doctor to use UNIT funds and equipment to attempt to repair the immobilized TARDIS. The Doctor's exile was eventually lifted and he returned to his life as a wanderer in time and space.

During his semi-retirement, the Brigadier was delighted to be reunited with the Doctor's former companion, Sarah Jane Smith and broke the rules in order to help her gain access to UNIT's Black Archives in which many dangerous artifacts were kept.

The Sarah Jane Adventures: Enemy of the Bane [2008]

Although technically retired, the Brigadier returned to action to assist UNIT and its new commander, Brigadier Winifred Bambera, fight an invasion from another dimension led by the sorceress Morgaine. It was during this adventure that the Brigadier met the Seventh Doctor.

Battlefield [1989]

"Wonderful chap. All of them."

The Brigadier comments on the Doctor.

The Five Doctors [1983]

TERROR OF THE AUTONS

First UK Broadcast: 1971
DVD: Warner Home Video
Released: May 10, 2011
$24.98
Writer: Robert Holmes

THE AUTONS RETURN AND BRING DEADLY FLOWER POWER TO EARTH...

WHAT YOU NEED TO KNOW:

Exiled to Earth by the Time Lords, the newly regenerated Third Doctor teamed up with Brigadier Lethbridge-Stewart and Professor Elizabeth Shaw to defeat an invasion attempt by the Nestene Consciousness and its Auton drones (*Spearhead from Space*). After a terrifying series of adventures, Liz Shaw grew bored of just making cups of tea for the Doctor and headed back to Cambridge University, leaving a vacancy in the lab for a new assistant. Meanwhile the Brigadier authorizes the loan of a dormant Nestene energy unit to a space museum…

WHAT HAPPENS:

The Master, a renegade member of the Doctor's own race has arrived on Earth, in league with the Nestenes and intent on causing trouble for his old enemy, the Doctor. He starts as he means to go on by hypnotizing the Doctor's new assistant, Jo Grant, into trying to blow up UNIT HQ. But with the Doctor foiling him at every turn, the Master concentrates on his plan to bring the Nestenes to Earth. Autons are wandering the streets, handing out flowers produced at Rex Farrel's plastic factory that are capable of emitting a deadly, suffocating mist. The Doctor must find the Master and prevent the Nestene invasion of Earth before the human race succumbs to this terrifying spray of death!

TARDIS Crew:

The Third Doctor
Suave man of action

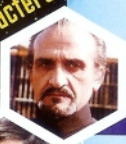
Jo Grant
Experiment-destroying new girl

Brigadier Lethbridge-Stewart
The legendary head of UNIT

Captain Mike Yates
The new boy – very dashing!

Sergeant Benton
Dogged and loyal UNIT sergeant

Other characters:



The Master
Trouble-causing jackanapes

Rex Farrel
Obeys the Master

McDermott
Plastic man

Luigi Rossini
Or is he Lew Russell?

MAKING THE MYTH:

- The Doctor is an expert at safecracking, is a member of a gentlemen's club, and he hasn't been to the circus for years – perhaps he's scared of clowns? He also likes being childish and is qualified to deal with absolutely anything.
- The Doctor's new assistant, Jo Grant, is a fully qualified UNIT agent with skills in cryptology, safe breaking and explosives. She has a relative high up in the United Nations and took General Science at A-level, but didn't pass.
- This is the first ever appearance of the Master – a title he is known by "universally." He is a Time Lord and uses a weapon that shrinks his victims (later known as the Tissue Compression Eliminator). He is a master of disguise and hypnotism – and you will obey him… you will obey…
- The Doctor's lab is out of bounds to all but the Brigadier's personal staff – and the tea lady!
- According to the Doctor, the Brigadier's methods have all the subtlety of a bull in a china shop. Charming.
- Captain Mike Yates had the job of cleaning up after the first invasion attempt by the Nestenes.
- The Nestene Consciousness is a telepathic cephalopod that can change the molecular structure of plastic into quasi-organic matter. Bullets can't stop Autons.
- Some Time Lords can materialize without the aid of a TARDIS, hovering several hundred feet above the ground. Show offs!
- The Time Lords have always regarded the Doctor as "incorrigibly meddlesome" – but they think his hearts are in the right place.
- The Master's TARDIS – disguised as a horsebox – uses a Mark 2 dematerliazation circuit, compared to the Doctor's Mark 1 version.

DVD EXTRA FEATURES:

- Audio Commentary featuring Katy Manning, Nicholas Courtney and Barry Letts
- *Life on Earth* - documentary
- *The Doctor's Moriarty* - documentary
- *Plastic Fantastic* - documentary
- Photo Gallery
- PDF materials: *Radio Times* listings, promotional material
- Production Notes Subtitle Option

CAPTAIN, MY CAPTAIN

Richard Franklin tells *Insider* how he came to play a member of UNIT in *Terror of the Autons*...

How were you cast as Mike Yates?

It's one of those lucky things that happened in the theater, where my agent was, by chance, sitting next to *Doctor Who* producer Barry Letts. Barry said they were casting a love interest for Katy Manning and the ideal person would be somebody like Richard Franklin! So my agent rang me from the theater and told me to go to see Barry the following morning, and the rest is history.

What was Mike like as a character?

I'd served myself as an acting captain in the army, and Mike is all the things you'd hope a dashing a captain would be – honorable, brave, amusing, intelligent, caring. All those things, but with wider interests.

***Terror of the Autons* was your first story – what did you think of the Autons as monsters?**

I thought they were very effective. And the concept behind them, the control of plastic, very, very good.

But it turned out to be a controversial story...

There were questions asked in the Houses of Parliament, because the Doctor and Jo are rescued by the police and whisked to safety – they think – but when the policeman looks round, he has no face, and he's an Auton! Which is quite chilling for young viewers and why questions were asked at the time.

Mike was considered quite a man of action, wasn't he?

Well I'm a very physical person! Seriously, I don't think I'm the greatest man of action, and we did have stunt men. But I liked that Mike was an action character, I always tried to portray him as physically as possible.

You appeared in *Doctor Who* for the next three years – but then Mike betrayed the Doctor and UNIT in *Invasion of the Dinosaurs*...

It seems like that, doesn't it...?

Turn the page to find out how Mike Yates left *Doctor Who* in ***Planet of the Spiders!***

FACT INTO FICTION:

» The working title for this story was *The Spray of Death*.

WHAT THEY SAID...

"Rex Farrell was such a wimp – I mean a complete wet! He fully deserved what he got!"

MICHAEL WISHER (REX FARRELL)

"I did most of my own stunts with Jon. I couldn't see anyway – and I never had contact lenses – so what difference did it make?"

KATY MANNING (JO GRANT)

"I do think we went over the top, but, when you think about it, the most terrifying things are ordinary things that can't be trusted. If it's a monster, it's a monster. But if a toy comes to life and tries to kill you, it's not so funny."

BARRY LETTS (PRODUCER)

Further Adventures

SPEARHEAD FROM SPACE (DVD available now)
The first invasion attempt by the Autons – and the first adventure for the Third Doctor!

ROSE (DVD *The Complete First Series*, available now)
The Ninth Doctor meets Rose Tyler and together they face a new threat from the Nestenes. Run!

Compiled by: Mark Wright Art by: Clayton Hickman

PLANET OF THE SPIDERS

First UK Broadcast: 1974
DVD: Warner Home Video
Released: May 10, 2011 $34.98
Writer: Robert Sloman

THE THIRD DOCTOR FACES AN EIGHT-LEGGED FOE – AND THE END OF HIS LIFE...

TARDIS Crew:

The Third Doctor
Facing his greatest fear

Sarah Jane Smith
Fearless investigative journalist

Brigadier Lethbridge-Stewart
Blustering-but-lovable head of UNIT

Mike Yates
Disgraced former UNIT captain

Sergeant Benton
Still following orders

Other characters:

K'Anpo
Mentor to the Doctor

Cho-Je
Future incarnation of K'Anpo

Tommy
Quick learner

Arak
Avenging rebel on Metebelis 3

Lupton
Spider man

WHAT YOU NEED TO KNOW:

Travelling to Metebelis 3, the Third Doctor 'borrowed' one of the planet's famous blue crystals, little realizing how much it would affect his future (*The Green Death*). Later, when battling dinosaurs on the streets of 20th-century London, the Doctor and UNIT were shocked to discover that Captain Mike Yates had been seduced into joining Operation Golden Age and betraying his friends (*Invasion of the Dinosaurs*). Discharged from UNIT, Mike seeks rehabilitation at a Buddhist meditation center. And on an expedition up the Amazon, a woman called Jo Jones writes a letter to her old friend the Doctor…

WHAT HAPPENS:

When he becomes suspicious of a man named Lupton while at a Buddhist meditation center, Mike Yates calls in the help of Sarah Jane Smith. They witness a secret ritual in which a giant spider manifests and bonds with the ambitious Lupton. At UNIT HQ, the Doctor and the Brigadier receive a package from Jo, containing the blue crystal from Metebelis 3 – a crystal the giant spiders of that fabled blue planet have been searching for. Traveling from Earth to Metebelis 3, the Doctor must face his greatest fear and risk his life to save Sarah and prevent the spiders from spinning their web of evil across the universe. Nothing will be the same ever again…

MAKING THE MYTH:

- Sarah Jane Smith writes magazine articles for somebody called Percy.
- The Whomobile makes its second and final appearance, and this time it can fly!
- The Brigadier was given a watch 11 years ago in Brighton by a young lady called Doris – whom he would eventually marry, as revealed in the Seventh Doctor story *Battlefield*.
- The Doctor is a dab hand at driving a variety of vehicles – Bessie, the Whomobile, a gyrocopter, a hovercraft and a speedboat! Shame he's not as good at piloting the TARDIS!
- The Doctor speaks a little Tibetan, and was taught about using his mind by an old hermit on the mountain behind the house where he lived as a boy. This hermit is in fact K'Anpo Rimpoche – the abbot of the Buddhist retreat!
- The Doctor learnt the art of muscle compression from Harry Houdini.
- The Doctor can overcome his shaky control of the TARDIS by wiring co-ordinates directly into the programmer (so why doesn't he do this every time he needs to go somewhere?)
- Future incarnations of Time Lords can sometimes manifest as projections from future timelines – as with K'Anpo and Cho-Je in *Planet of the Spiders*. Similarly, in *Logopolis*, the Watcher is a projection of the Fourth Doctor's future.
- The Doctor is unable to withstand the extreme levels of radiation in the cave of the Great One, causing him to regenerate – a process that requires a 'little push' by K'Anpo.

DVD EXTRA FEATURES:

- Audio commentary featuring Elisabeth Sladen, Nicholas Courtney, Richard Franklin, Barry Letts and Terrance Dicks
- *The Final Curtain* – cast and crew reminisce on the final days of the Third Doctor
- *John Kane Remembers*
- *Directing Who* with Barry Letts
- *Now & Then*
- *Wogan*
- *Planet of the Spiders*: Omnibus Edition
- Omnibus Edition Trailer
- Photo Gallery
- PDF materials: *Radio Times* Listings
- Production Notes Subtitle Option

MARCHING ORDERS

Richard Franklin tells *Doctor Who Insider* about his final days as Mike Yates – and his return!

What's happened to Mike when we catch up with him in *Planet of the Spiders*?
He's ended up at a Buddhist meditation center. After the events of *Invasion of the Dinosaurs*, he's looking for rehabilitation, and has become less of an action man, more of a thinking man. Producer Barry Letts had become a Buddhist, so there was that mixing of fact and fiction.

What did you make of the spiders in this story – are you arachnophobic?
I'm not a huge fan of spiders, I have to say! But up close in studio, the spiders themselves were rather cumbersome – but it's what you see on screen that counts.

Did you know *Planet of the Spiders* was going to be Mike's last story?
Yes I did. Barry told me they were going to blow me up, but he thought that was a bad idea. I thought it was a bad idea, too!

With Katy Manning having left, and Jon Pertwee leaving, did it feel like the end of an era?
Definitely. When you've been working together with people for a long time and it breaks up, it can be quite a sad moment. *Doctor Who* has been with me since 1970, and even if I wanted to escape it – which I don't – I couldn't!

Sadly, Nicholas Courtney (the Brigadier) passed away recently – what are your memories of him?
I think the word that described Nick best is 'lovable'. He was an extremely nice man who never said a nasty word about anybody. Nick and I had a good, respectful rapport. It's so sad that we've lost him.

Most recently Mike has come out of retirement as you've appeared in AudioGO's *Hornets' Nest and Demon Quest* audios, with Tom Baker as the Doctor
They are tremendous fun to make. Tom and I get on very well together, and the production team and stories by Paul Magrs are wonderful. They just can't do without Captain Yates!

FACT INTO FICTION:

» Actor John Dearth (Lupton) provided the voice of supercomputer BOSS in the Third Doctor adventure *The Green Death* – a story in which the Doctor hypnotized Mike Yates using the Metebelis crystal.

WHAT THEY SAID...

"I am a Buddhist, although I dislike such labels, and the spiders story was a parable about Buddhist meditation, though not many people realized it at the time."
BARRY LETTS (PRODUCER)

"I have arachnophobia. I see this great thing coming, and have to stand on a chair petrified while my wife picks it up and throws it out."
ROBERT SLOMAN (WRITER)

"The old team was all leaving. I was very sad."
NICHOLAS COURTNEY (THE BRIGADIER)

Further Adventures

THE EIGHT TRUTHS/WORLDWIDE WEB

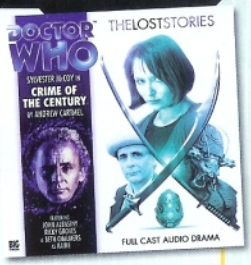
Audio drama available now on CD or download from www.bigfinish.com

The Eighth Doctor and Lucie Miller face the Eight Legs from Metebelis 3 – and Lucie is vital in the spiders' plot to take over the entire human race and rule the Earth...

Compiled by: Mark Wright Art by: Lee Binding

CRIME OF THE CENTURY

The Seventh Doctor returns to 1989 for a long-lost adventure with a brand new friend in a full-cast audio adventure from Big Finish Productions...



The Lost Stories

BIG FINISH
Author: Andrew Cartmel
$12.99 (download), $24.02 + $2.42 shipping (CD)
Released: May 31, 2011 www.bigfinish.com

It's 1989. *Doctor Who* script editor Andrew Cartmel and writers Ben Aaronovitch and Marc Platt are plotting. Sylvester McCoy's fourth series as the Doctor is taking shape. There will be Ice Warriors and starships, alien artifacts and UNIT troopers. We will wave goodbye to Ace and greet a new traveling companion along the way. It will be their most ambitious season to date.

But it never happens. The BBC decides to rest their "battle-weary Time Lord" and *Doctor Who* enters its wilderness years. Ever since the original series was cancelled, fans have wondered what would have happened if season 27 had been made?

Twenty-one years later we find out. *Doctor Who: The Lost Stories* is a series of audio adventures that bring the stories that almost made it to our TV screens to life. After filling in some of the gaps for the First, Second and Sixth Doctors, Big Finish has turned its attention to the Time Lord's seventh incarnation.

Last month saw Sylvester McCoy and Sophie Aldred face the Ice Warriors in Marc Platt's *Thin Ice* and now, *Crime of the Century* introduces us to Raine Cheevy, sophisticated, savvy and one of the best safe-crackers in the business.

INTERVIEW: MEET RAINE

***Doctor Who Insider* talks to Beth Chalmers who plays Raine Cheevy, the Seventh Doctor's new companion**

How did you come to work for Big Finish?

Peter Davison recommended me for *Time Reef*, one of his audio adventures. I played a girl in a jar, which was a challenge as I'd never done any science fiction or fantasy before. But I've now worked with all the Big Finish Doctors, including of course Sylvester, who's great. He's so warm and fabulous.

Did you ever think you'd be a companion?

Not at all. When I got the role, I didn't think too much about it. But then, as I started talking to people and seeing their reaction, I realized the magnitude of it all. What an honor. I'm suddenly part of an exclusive club.

Raine is a very confident woman...

She's an amazing, fun girl, who is very cool and in control, until the moment she meets the Doctor and her life is thrown upside down. What I love is that she's not in awe of the Doctor. You'll never hear her just accepting things are the way he describes. If she thinks something is ludicrous, she'll say so.

You also play Raine's mother in *Thin Ice*, don't you?

I do. We did it out of order so I played Raine first and then played her mother, Lieutenant Riana Kerenskaya. Luckily Riana has an eastern European accent so I didn't get them mixed up!

INTERVIEW: ANDREW CARTMEL

BEHIND THE SCENES

Doctor Who Insider* talks to former *Doctor Who* script editor about writing *Crime of the Century

Do these Lost Stories feel like unfinished business for you?
Oh boy, do they ever.

Did you still have the original scripts for *Crime of the Century*?
None of these stories existed extensively on paper although Marc, Ben and I had discussed them. But the first scene stuck in my mind – a cat burglar finding the Doctor wedged in the safe she's breaking into. I always loved that idea.

How would you describe the Seventh Doctor's new companion?
Raine is a witty débutante adventuress, who was sent to finishing school by a father who wanted her to better herself, thereby firing her into the upper stratum of society.

An upper stratum she robs mercilessly. It's safe to say Raine is very different to Ace…
She had to be. Moving on in the TV show, we needed a contrast. Ace's origins were found in comics like *Love and Rockets*. Raine comes from Mrs Peel in the television series *The Avengers*. I've always loved *The Avengers*. Like *Doctor Who*, it's a British drama series that took on the world and won on its own nutty, eccentric, uniquely English terms.

Was it daunting, returning to the Seventh Doctor after all these years?
Not at all. It was a tremendous relief. Writing for Sylvester again was like slipping into a warm bath. It was like I'd never been away.

LOCATION, LOCATION

Most of the action in *Crime of the Century* takes place in the mountainous South-Asian province of Kafiristan. Andrew Cartmel became aware of the region after reading Rudyard Kipling's *The Man Who Would Be King*.

Six things you should know about... The Metatraxi

1 The Metatraxi are a race of alien, insectoid mercenaries who live to fight.

2 They were originally created by Ben Aaronovitch and Andrew Cartmel for an aborted *Doctor Who* 1980's stage play entitled *War World*. "The impresario behind the production took one look at our script and ran for the high timber," Andrew admits. "It was way too expensive and ambitious." Instead, the theater company in question turned to seventies script editor Terrance Dicks to pen *Doctor Who – The Ultimate Adventure*, which premiered in London in 1989, starring Jon Pertwee as the Third Doctor.

3 The Metatraxi code of honor means that they only wage war using the same weapons as their enemies. You fight with a sword, they fight with a sword. Pull a gun on them and you'll die in a hail of Metatraxi bullets.

4 They communicate via Polyglot 7 devices, known to be the worst translation units in the galaxy. The Doctor tries to lend a helping hand, but his attempt to fix the units leaves them speaking like surf-bums. "The insane and hilarious notion that the Metatraxi sound like surfer dudes was something Ben came up with," recalled Andrew. "The fact that he's monkeyed with their translation devices also gives them a reason to wage a vendetta against the Doctor."

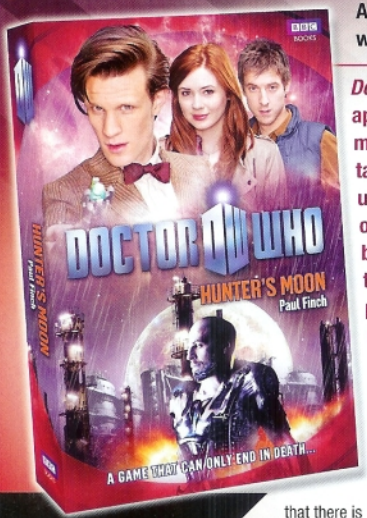
5 Andrew visualizes his creations as if they were drawn by Jack Kirby in *The Fantastic Four* in 1968: "I've got these heavily armed, scaly aliens in my head, kitted out in space armor. Vintage Kirby!"

6 The Metatraxi return in the season finale, *Earth Aid*, written by Andrew and Ben Aaronovitch.

Compiled by: Cavan Scott Metatraxi image by: Alex Mallinson

HUNTER'S MOON

Author Paul Finch explains to *Doctor Who Insider* how he sent the Doctor to wage a war on organized crime in his new *Doctor Who* novel...



Doctor Who: Hunter's Moon
BBC Books $11.99
Available: May, 2011

***Doctor Who* has often won applause for the intellectual manner with which its hero takes on the enemies of the universe. The program has occasionally been accused of being too violent, but in general terms its philosophy is to seek peaceful, non-aggressive solutions.**

Of course, this doesn't mean that *Doctor Who* and action sequences are mutually exclusive. I mean, let's not kid ourselves; the Doctor is not a pacifist. He rarely turns the other cheek, and his battles with characters who are so evil that there is usually only one way to deal with them has led to some high-octane confrontations.

And this is very much the mood I've sought to evoke with *Hunter's Moon*. Hundreds and hundreds of years might have mellowed the Doctor by now – he may be more determined to see the good in folk than most of the rest of us, but he's never been averse to giving a kick in the seat of the pants now and then.

The Third Doctor brings his martial art skills to bare on an aquatic opponent in *The Sea Devils* (1972).

The Doctor I grew up with was the third incarnation played by Jon Pertwee. Debonair though he was, he introduced a whole new era of toughness and action to my favorite TV show. There was car, boat and copter chasing, gun-fighting, and lots and lots of kung fu.

Well, we've moved on a little bit since the early seventies, but evil is still evil and the Doctor is still the Doctor. In *Hunter's Moon* we're in the world of organized crime, but not as we know it on Earth. The Torodon Confederation is a vast industrial empire which covers several star systems. On its desolate 'Outer Rim', the hard-pressed workers, who often toil in intolerable conditions, can only find recreation on the leisure platforms – giant high-tech versions of Las Vegas, domed and floating in space – where all types of low-class entertainment can be bought. Not surprisingly in a place so far from the center of Torodon civilization, the local authorities are ineffectual or corrupt, the police under-strength and demoralized, and criminal organizations have become hugely powerful.

It's not something you'd notice walking along the crowded, sleazy streets of the leisure platforms. Like our own Mafia, the Torodon underworld is interested in taking your money through establishments such as gambling halls rather than violent intimidation, but get on the wrong side of these dangerous chaps and your fate could actually be worse than death.

On the Outer Rim, certain criminal elements have irretrievably sunk into such a state of callous depravity that even the Doctor is shocked by one particularly nasty income stream they've developed.

So yes – *Hunter's Moon* goes big on what I hope are darkly realistic crime and action sequences, and it sees an Eleventh Doctor, normally so relaxed and affable, revealing a much colder, more vengeful side to his personality. The Doctor knows that he can't right every wrong in the universe and that there are always times when he must turn his back and allow the local authorities to attempt to enforce justice on their own. But when, during a brief visit to Torodon's Leisure Platform 9, Rory and Amy are victimized by hoodlums working for one of the most powerful local syndicates, he goes to war in a serious way.

When I set out to write *Hunter's Moon*, I intended from the outset that this was going to be a high-energy thriller. The initial concept lent itself to the idea perfectly, and once I'd established this in my mind, everything else – both characters and storyline, etc – seemed to fall into place naturally. It also allowed me to investigate something that has been done in science-fiction before, but not very often in *Doctor Who* – create, if I could, the grim, gritty reality of what life might truly be like on outposts so far flung into space that the moral norms and civilized culture of our home worlds are quite simply a lifetime away.

The Torodon leisure platforms themselves are just about endurable, if you don't mind a non-stop party. But the moon called Gorgoror, where the more gruesome action takes place, is something completely different. I wanted to make it one of the most hellish environments the Doctor has ever visited. There's just about everything here: industrial waste, poison, acid rain, dirt, gutted ruins, flesh-eating monsters. And then, of course, there's the 'Fun Hunt.' I'm not going to reveal too much about that here, but suffice to say that once the Doctor gets wind of it, he is finally forced to come to the grim conclusion that there are some folk who only understand one kind of language…

Going Underground

***Hunter's Moon* is not the first time the Doctor has clashed with the shady world of organized crime. Several other occasions are particularly worthy of mention…**

THE SMUGGLERS (1966)

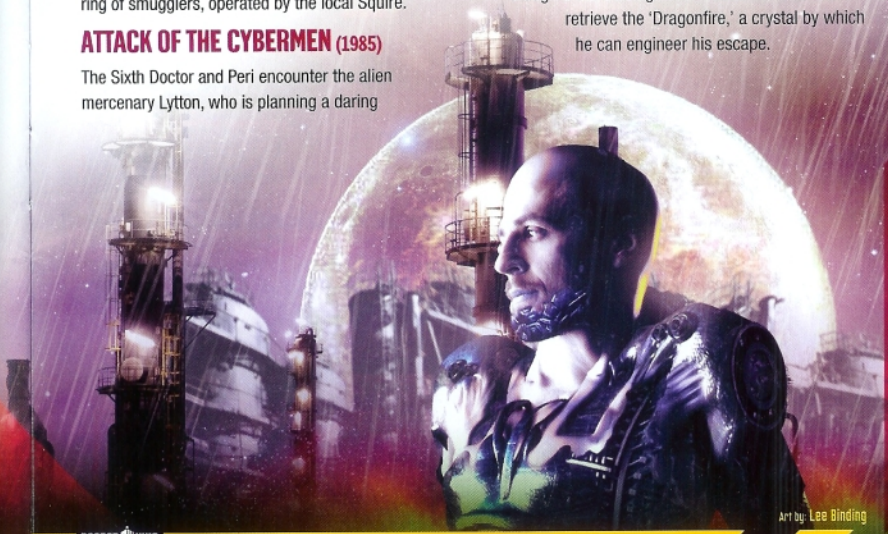
The First Doctor (above left), Ben and Polly arrive in Cornwall in the 17th century, and are drawn into a web of intrigue, murder and corruption when they fall foul of two different gangs: a piratical crew, under the vicious Captain Pike, who are searching for hidden loot, and a ring of smugglers, operated by the local Squire.

ATTACK OF THE CYBERMEN (1985)

The Sixth Doctor and Peri encounter the alien mercenary Lytton, who is planning a daring diamond robbery, which will involve tunneling into a security vault from the London sewers. This is actually a cover-story. In reality, Lytton is trying to force entry to the Cybermen's subterranean base, but has recruited real London heist-men to help.

DRAGONFIRE (1987)

The Seventh Doctor and Mel arrive on Iceworld, a colony controlled by Kane, a notorious criminal who is now living in exile. Kane still has ambitions to return to his old ways, and is using another gangland figure, though a more benign one – Sabalom Glitz – to retrieve the 'Dragonfire,' a crystal by which he can engineer his escape.



Art by: Lee Binding

ACTION STATIONS

Full-on action is not something we automatically associate with *Doctor Who*, which, no matter how *outré* the concept, has often tried to be a thinking person's sci-fi show.

That said, action has never been too far away.

The arrival of the special military force known as UNIT in the late sixties is often seen as the beginning of this trend. In *The Invasion* (1968), the shoot-outs between the troops and the Cybermen raised eyebrows, though they were lapped up by a young audience hooked on the James Bond movies.

1970 saw the arrival of HAVOC, a professional stunt team, who were responsible for numerous action sequences on the series from then on. *The Ambassadors of Death* (1970) saw a remarkable HAVOC encounter in an abandoned warehouse, in which what looked like several dozen extras engaged in fist-fights and close-range gun-play. *The Day of the Daleks* (1972), featured a group of armed guerrillas and showed UNIT attacking the Daleks and their Ogron servants with machine-guns and grenades.

The action increased steadily from that point on, and survived the show's hiatus in the 1990s. Though used sparingly, the modern-day set-pieces can be amazing by any standards. In 2008, *The Sontaran Stratagem* recalled the earlier days of the series with its 'in-yer-face' UNIT action.

THE RECREATION GENERATOR

A selection of the fantastic *Doctor Who* inspired fan creations that were on show at the recent Gallifrey One convention in Los Angeles.

Decayed Master

Worn by Ewan Anderson
Made by Bob Mitsch
Los Feliz, California / Pasadena, California

At the end of his regenerative cycle, the Master as he appeared in *The Deadly Assassin* [1976] was a horrific, hooded skeletal creature which Bob Mitsch decide to recreate:
"We put this together two years ago for the Gallifrey con but it wasn't very breathable," explains Bob. "This year, I overhauled it. The robe is standard from a Halloween store with a poncho hood added. The tattered look is from other layers of old shirts and mesh fabrics from stores, lots of greens and grays and blacks. The gloves are motorcycle gloves painted with leather spray paint and with basic black yarn super-glued on the back as veins. The mask was a standard Halloween skull mask, the best I could find to match the Peter Pratt version. I put on some balloon latex to give it a glisten, ping-pong balls for eyes, and there are holes in the gums so you can breathe in it. The sash is all foam with card stock."

Female Sixth Doctor

Lia Parisi - Gloucester, Massachusetts

The lack of female Doctors in *Doctor Who* led Lia Parisi to give herself the task of answering the question, 'What if the Sixth Doctor had been a woman?'
"I looked at pictures, matched the pictures to fabric at Jo-Ann and said 'that looks about right.'"

Female Doctor

Brewster North, New York City

It would seem that lady Doctors are all the rage this year, and Brewster North has fashioned her own, feminine take on the Time Lord whilst remaining true to the Edwardian style of previous Doctors.
"It's mostly bought. The coat is from Marks & Spencer. The wig comes from Ricky's and the style was called 'Farrah.'"

Compiled by Arnold T Blumberg

Ironside Dalek

Steve Roberts - Tucson, Arizona

Having already built himself a copy of one of the modern, bronze Daleks, Steve Roberts decided to duplicate the khaki wartime look as seen in last year's *Victory of the Daleks*. "It was a bit painful over-spraying the bronze, mostly because of the time I had spent getting that color looking accurate, but the fun value to be had from a Dalek talking very politely but obviously bursting to exterminate anyone with the temerity to ask it for anything was irresistible. The Dalek is a piloted model sitting on top of a power wheelchair frame. It was constructed in 2008-9 from all sorts of materials but mostly a type of fiberboard that can be painted to look like metal. There is someone inside there. The view is restricted so a 'spotter' accompanies it and makes sure no-one (especially tiny Doctors) get squished."

Tenth Doctor in Satan Pit Suit

Kevin Coppa - Detroit, Michigan

Kevin Coppa is prepared to face the Beast as the Tenth Doctor in the space suit that he wore in *The Impossible Planet/The Satan Pit* [2006]. "Luckily there were some very clever people on the Internet that had done some searches. The orange spacesuit came from Spacetoys.com, which is where some of the suits for the show had come from. But we had to take it apart and do several things to it to make it screen-accurate."

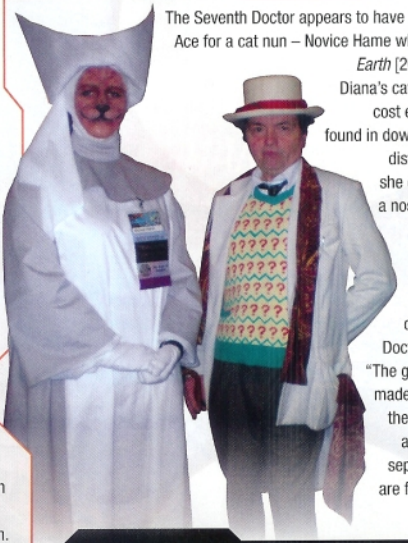
Tiki Dalek

Kevin Roche - San Jose, California

Not a model of a Dalek that you will ever see in the TV series itself. Kevin Roche has looked to another, much loved TV show for his inspiration: "He is a Dalek if the Professor from *Gilligan's Island* had built it. So he's coconuts, raffia, bamboo, a tiki torch, cocktails, parasols in place of the discs on the eye stalk, and of course a tasty and frosty tropical beverage."

Novice Hame and 7th Doc

Diana Lewis - North Hollywood, California
Gary Aardahl - West Toluca Lake, California



The Seventh Doctor appears to have swapped his companion, Ace for a cat nun – Novice Hame who appeared in both *New Earth* [2006] and *Gridlock* [2007] Diana's cat habit proved to be quite cost effective. "All my fabrics I found in downtown LA in the garment district, most for $1 a yard," she explains. "The makeup is a nose-and-cheek piece from Cinema Secrets."

"I've been a *Doctor Who* fan since the new series started," Gary says, but clearly has a liking for the Doctor's seventh incarnation. "The good sister (Novice Hame) made my jacket and scarf and the vest was hand-stenciled and put together from two separate vests. The trousers are from a thrift store and the shoes I've recolored."

Hovering Dalek

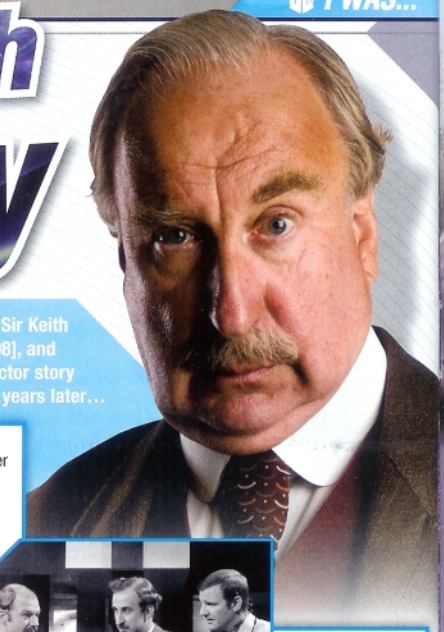
Jerry Chevalier - Burbank, California

Jerry Chevalier constructed a more traditional Dalek, which was only just ready in time for the convention. "I built the Dalek from the pdf plans. Its source materials are fiberglass, MDF, wood, plywood, and aluminum. It took six months in the evenings to build and I literally finished it last night. The last piece was the dome."

If you have built your own prop, sewn your own costume or created anything at all based upon or inspired by *Doctor Who*, why not share it with *Doctor Who Insider*? Just send us a high-resolution photograph of your work, along with your name, full address and a few words about your creation telling us how and why you made it, to ***dwi@panini.co.uk***.

If your picture is chosen to be printed on these pages, you will receive a free *Doctor Who* gift. A copy of the *Doctor Who Magazine Special: 200 Golden Moments* will be on its way to everyone featured in this issue. **Good Luck!**

I WAS... Colonel Hugh Curbishly



Christopher Benjamin has played no less than three roles in *Doctor Who* – Sir Keith Gold in *Inferno* [1970], Colonel Curbishly in *The Unicorn and the Wasp* [2008], and the fondly remembered theater owner Henry Gordon Jago in the Fourth Doctor story *The Talons of Weng-Chiang* [1977] – a part Christopher would return to 30 years later...

What are your memories of playing Sir Keith in Inferno?

He was quite cool, very different from a lot of my parts. I tend to play larger than life characters, to the detriment of my reputation, I think! But I do remember it was very sad, because the director, Douglas Camfield, was taken ill so the direction was taken over by [producer] Barry Letts. It was always lovely working with Douglas.

Did you enjoy playing Henry Gordon Jago in The Talons of Weng-Chiang?

Oh yes, he was great fun. It was the nicest part I'd had in my television career up until then. I think [writer] Robert Holmes liked him, and enjoyed him, and if the writer likes the character its very easy as an actor to tune in to what he wants.

Much of the story was filmed on location at a theater – did that add to the atmosphere?

Very much so – it was at the Theatre Royal in a place called Northampton. It's been done up since we filmed there, but at the time it was a wonderful, good old-fashioned theater. Backstage and underneath the stage was very full of atmosphere, and that's all there on screen in the story. Tom Baker as the Doctor was wonderful to film with and he joined in all the fun. Very jolly!

Henry Gordon Jago reluctantly investigates sinister goings-on in (and beneath) his theatre in *The Talons of Weng-Chiang*.

And you formed a well-remembered double act in Talons with Trevor Baxter as Professor Litefoot – but you don't meet until Part Five!

I know! We keep astonishing ourselves by remembering that, because we thought that we'd gone through the whole story together, but we hadn't at all! But they're a good contrast – the bluff, rather crass Jago and the ultra-sophisticated, gentlemanly Professor Litefoot.

Your most recent Doctor Who role was as Colonel Curbishly in 2008's The Unicorn and the Wasp. Were you thrilled to return to the series?

It's nice to be asked to do anything! *Doctor Who* is much more of a desirable thing now. When we first did it in the seventies, it was good, but there wasn't a lot of money spent on it back then. I think I was aware of just how important *Doctor Who* is now, and how much money was being spent. I would never have mucked about as much as Trevor Baxter and I did on *Talons*. We'd probably have been sacked on the spot!

Sir Keith Gold [center] talks about drilling with Professor Stahlman [left] and Greg Sutton [right] in *Inferno*.

For The Unicorn and the Wasp, you filmed scenes of a cocktail party outside a country house in the sunshine. Was it as glamorous as it looked?

We were filming at a Jacobean manor house and we had absolutely gorgeous weather. In the Glamorgan countryside in Wales, which is not famed for having lots of beautiful sunshine, but I recall every day being absolutely lovely.

Colonel Curbishly spends all his time in a wheelchair – was it nice to spend the whole story sitting down?

It was quite strange really, because when I did stand up everyone rushed up to stop me putting my feet on the ground and getting my shoes dirty, because they had to look absolutely pristine for continuity. So I was rather stuck in that wheelchair until somebody would come to rescue me to take me for a cup of tea and put my feet in big slippers!

What was David Tennant [the Tenth Doctor] like to work with?

He was wonderful, always full of energy and get up and go, no complaining and no star tantrums. He was terrific and I'm full of admiration for him.

And 30 years later, you're back as Henry Gordon Jago in Big Finish Production's hit Jago and Litefoot audio drama series. Were you surprised to be asked back?

Yes, but one had always hoped that we would carry on. There was a thought back in the seventies that the BBC would do a spin off, but alas it wasn't pursued. But Big Finish have picked up this idea and really gone with it.

Is it good to be back working with Trevor Baxter again?

It's lovely, and we hadn't met since making *Talons*. We greeted each other like old friends; nothing had changed at all, great chums. I just count my blessings and think how wonderful it is. It's all very relaxed in studio, and we know what we're doing. It makes you feel that it's all been worthwhile because we enjoy it so much – and we don't have to learn our lines now!

Interview by: Mark Wright

Jago and Litefoot Series Two is available now from www.bigfinish.com

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